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The Hamilton College Spectator

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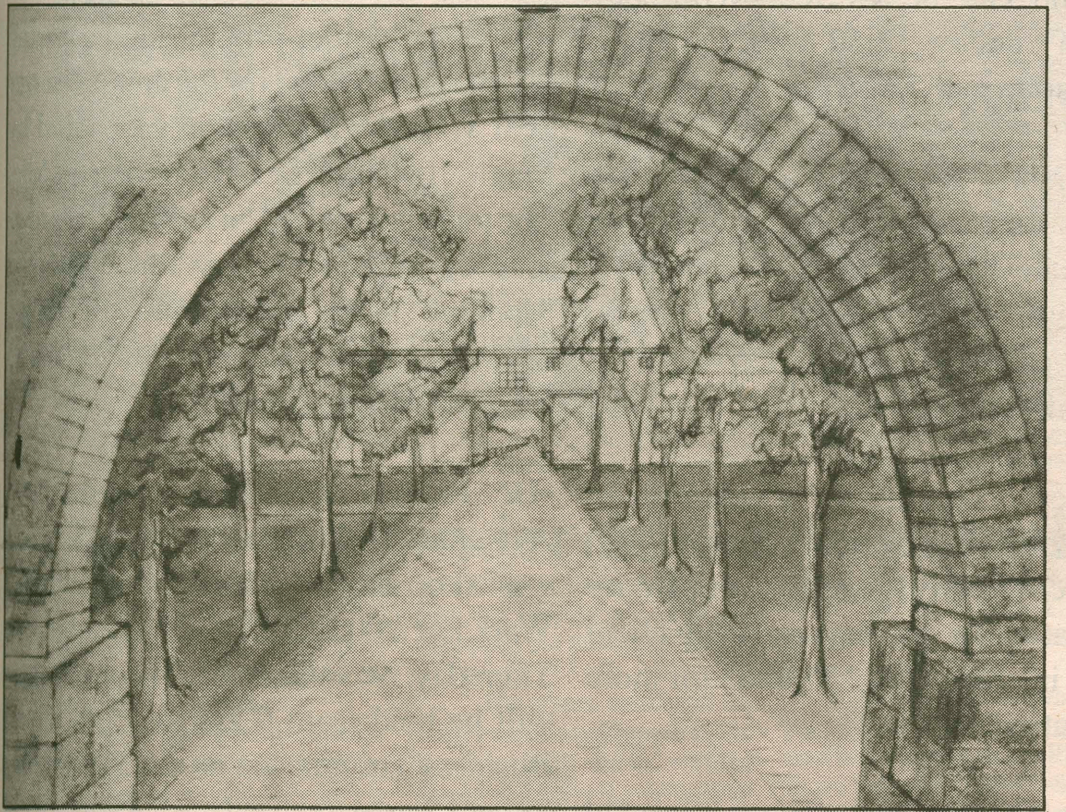

The Root Homestead area as conceptualized by architects for future Martin's Way - Campus Center Capabilites. This concept is undergoing review and change.

Campus Center Proposal Complete

by Liza McDonald

A proposal for a new campus center and the renovation of Bristol Campus Center has been completed and will soon be presented to the Student Activities Committee, according to Rob Kolb, Dean of Students.

Heeding the advice of the Committee on Student Life in their Comprehensive Study on Student Life (presented to the faculty on September 25, 1987) that "the college proceed vigorously with planning for an improved campus center," the Campus Center Study Subcommittee was formed.

The Subcommittee was comprised of Administrators former Dean Jane Jervis, Andy Wertz (former Director of the Bristol Campus Center), faculty members Dick Bediant and Rob Hopkins, and students Susanne Cook and Mark Drexelius. This Subcommittee was established primarily to advise an outside firm, Richard Dober and Associates, about Hamilton's priorities for a new campus center. They submitted a list of priorities to Richard Dober in late fall 1988.

With these priorities in mind, Dober submitted a report to the College in the winter of 1988 that offered two options: the renovation of Bristol Campus Center or the construction of an entirely new building combined with renovations of Bristol. The Board decided that the issue would wait for President of the College Hank Payne to consider.

Payne suggested that the Subcommittee consider a third possiblity: the renovation of the salt barn and Root barn and farmhouse and further construction combining these buildings, said Hopkins. "It was his view that it seemed an attractive location," Hopkins said.

The Subcommittee adopted this idea, combined with the renovation of Bristol Campus Center. "Bristol Campus Center will remain primarily for student organization offices, storage space and student use," Hopkins said.

The location of the barns and Root farmhouse is "a location where people will walk by or through naturally, a natural meeting place, as opposed to a place that people have to plan to go to," said Hopkins. "Most people don't walk by the Bristol Campus Center unless they have to."

The new Center hopes

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New Concept: Kappa Alpha Psi

by John Patterson

Six Hamilton students are pursuing the creation of an Afro-American fraternity on campus. Jose Alphonso '92, Elliott Eddie '91, Lindsey Esau '92, Linton Mitchell '91, Torrence Moore '92, and Robert Young '90 have approached and met with various members of the Hamilton administration concerning the establishment of the society.

Having researched the Afro-American societies available nationwide, the six students have chosen to pledge Kappa Alpha Psi during the spring semester with the hope of establishing a chapter at Hamilton College in the future.

Kappa Alpha Psi is a national fraternity, with chapters at Utica College and Syracuse University. According to Elliott Eddie, "the fraternity stresses a strong sense of brotherhood and deals directly with outreach programs and community service."

According to Linton Mitchell, the need for such a society stems from a different sense of socialization. Mitchell said, "being from a different social background, we socialize differently."

Mitchell claimed that the societies presently available to men involve the use of alcohol as the basis for socialization, which does not serve their interests. According to Mitchell, Afro-Americans "tend to socialize with dance." He added, "The majority of fraternities do not use this mode of socialization."

Both Mitchell and Eddie claim that the society will not be be a racist institution which is evidenced by their non-selective policy. Any male student is afforded the opportunity to become a member so long as he can pass the pledge and initiation process. Such a policy will allow the fraternity to serve the needs and desires of those interested.

Those who are opposed to the formation of an Afro-American fraternity claim such an institution "would only aid in the segregation found at Hamilton College." Opponents feel that the

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Marable Speaks On Black Politics

by Joanne Paulino

On Tuesday, November 15, 1988, Professor Manning Marable presented a lecture entitled, "Black Politics in the 1980s: Jesse Jackson and Beyond." Marable is a Professor of History and the Chairperson of the Department of Black Studies at Ohio State University.

Marable's speech is the first of a series to be produced by the Visiting Minority Scholars Program. Marable learned of the Visiting Minority Scholars Program through an ad in the publication "Black Issues in Higher Education".

Marable indicated that he had suggested such a program to Dean Tobin's predecessor about three years ago. "Little did I know I'd be the one to speak [first]," said Marable.

Marable lectured on three inter-related issues. He gave a "critique of the social and economic conditions of the Black American community." With respect to these conditions, he said, "The black family has been shaken fundamentally by this process of socio-economic deterioration."

Marable provided his listeners with an overview of the political economy of Black America in the 1980s which he claims, "explains, in part, the foundations for the political crisis manifested in the emergence of the Jackson campaigns of 1984 and 1988."

Marable analyzed Dukakis's and President-elect Bush's campaigns. He discussed the significance of the respective campaigns in the context of Black Politics, and indicated why he believes Dukakis failed to win the election.

In his analysis of the present lack of diversity within the government, Marable mentioned the fact that during the Carter administration, there existed eleven women, ten blacks, two Hispanics, and one Asian American in Congress. During the Reagan administration, however, only one black, one Hispanic and one woman reside in Congress. "Probably all the same person," stated Marable sarcastically.

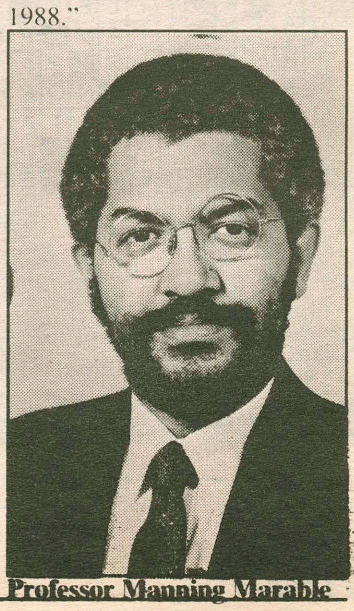
Finally, Marable offered his own views of a "Political Road Map" which he will present to the National Rainbow Board. This "map" will detail where the Rainbow should go "beyond '88," the role of Jackson in that process, and where Black Politics will go beyond the present issues.

In ending his lecture, Manning Marable said, "Only when we maximize our organizational capabilities, only when we develop the structures, both within and outside the Democratic party, to maximize the struggle for empowerment, and only when this organizational effort is geared and directed by a new definition of what democracy and freedom should be for all Americans having the courage of a vision that is...not simply for Black Americans, not simply for Hispanics and the poor...but in the social vision that embraces the majority of the American people, can we truly be free at last."

According to his biographical sketch, Marable is "one of the most prolific and widely read social scientists in America." He has written seven books, including: *African and Carribean Politics: From Kwame Nkrumah to the Grenada Revolution*; *W.E.B. Du Bois: Black Radical Democrat*; and *How Capitalism Underdeveloped Black America*.

Over 140 newspapers in the United States, the Carribean, the United Kingdom and India print his syndicated column, "Along the Color Line." Furthermore, Marable has given lectures at over 450 colleges and universities since 1973.

Marable began his lecture saying, "It's a real pleasure to be among friends again at Hamilton College. The last time I was here, I remember most vividly and clearly the very lively, really dynamic political discussions that I had with a group of students well into the night, and it's good to see that kind of level of energy and intellectual enthusiasm on a college campus in 1988."



Professor Manning Marable

On and Beyond

Movies

Riverside

Child's Play 2, 4, 6, 8, 10
Clara's Heart 1:10, 3:15, 5:20
7:35, 9:30
Everybody's All American 1, 3:30,
7:15, 9:40

Paris

Punchline 7, 9:30

Cannonball

Who Framed Roger Rabbit? 7, 9:15

Sangertown

Call 797-2121 for latest listings.

On Campus

All movies 8:00 and 10:00
Cool Hand Luke
Fri. and Sun. Science Auditorium
Sat. Kirner Johnson Auditorium

Arthur
Fri and Sun Kirner Johnson Aud.
Sat. Science Auditorium

P	A	R		M	O	T	T	O		C	O	P
O	R	E		I	L	I	A	D		H	I	E
D	E	P	E	N	D		I	D	E	A	L	S
		O	W	E		S	L	E	D	S		
H	A	R	E		M	U		R	I	T	E	S
A	C	T		T	A	B	S		T	E	S	T
U	T		B	O	T	T	L	E	S		S	O
N	O	T	E		S	I	A	M		P	E	W
T	R	E	A	D		L	B		P	A	D	S
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M	A	S	T	E	R		R	E	T	A	I	N
O	W	E		T	O	P	I	C		D	R	Y
B	E	D		S	P	E	A	K		E	K	E

• The Children's Museum of the Munson-Williams-Proctor Institute will display art work from the eighth grade students from Chadwicks Junior High School. The exhibit will be on display November 2-20 and can be viewed Wednesday through Sunday, 12:30-4:30. For more information call 724-6128.

• A person is needed to transport a visually impaired person from Schuyler to Oriskany. The volunteer can participate in the lessons this person is receiving on how to cane chairs. Call 735-4463 for more information.

• Agency is looking for a volunteer to assist with office work. Volunteer will file correspondence, duplicate information for projects and keep client folders in order. Call 735-4463 for more information.

• A special events coordinator is needed at a local agency which deals with children. The volunteer will plan workshops, performances or any other creative activities that children would enjoy. Call 735-4462 for more information.

• Utica College will exhibit "Gloria Ortiz: paintings" from 1 to 5 from Sunday through Friday at the Edith Barrett Art Gallery. For more information call 792-3154.

• Rose Marasco's photographs will be shown at the Munson-Williams-Proctor Institute School of Art Gallery from 8:45 am to 4:45 pm Monday through Friday and 7:10 pm Tuesday through Thursday. For more information call 797-0000.

•The Munson-Williams-Proctor Institute will exhibit "Recent Work by the CNY Watercolor Society" from 10 to 5 Tuesday through Saturday. 1 to 5 Sunday. Call 797-0000 for more information.

• Volunteers are needed to help agency in a gift wrapping concession that will run from Thanksgiving to Christmas. Volunteers will work in a booth at the Mall handing out boxes and wrapping gifts. A good way to get into the spirit of the season. For more information call the Voluntary Action Center at 735-4463.

• Residence for the elderly needs a volunteer to help transport patrons to a Sunday morning worship service. For more information call the Voluntary Action Center at 735-4463.

•Officials, former officials and aspiring officials are needed for the annual Easter Seal Volleyball marathon sponsored by Magic 104 and Utica-Rome Coca-Cola. The tournament will be held on Saturday January 14 and Sunday January 15 at Mohawk Valley Community College. Call Susan Davenport at 1-800-727-8785 for more information.

•Dr. Patricia K. Laino, noted stress consultant will be the main speaker at a workshop entitled "How To Make Stress Work For You During the Holidays." on Thursday, November 17. The workshop will be held from 9 am to 3 pm at the Business Training Institute, 311 Turner Street, Charlestown in Utica. Registration is required. For more information call 733-9848.

• Local thrift shop needs volunteer to help oranize, arrange, and stock clothing section. Please call the Voluntary Action Center at 735-4463 for more information.

• Volunteer needed to walk snack cart to patients on wards in psychiatic facility. Volunteer must feel comrfortable around facility patients and have the stamina to push cart. A staff member will always be present with the volunteer while on the ward. Please call the Voluntary Action Center at 735-4463 for more information.

• Program aide is needed to help out with recreational activities, acitivities of daily living and occasional day trips at agency for the elderly. Please call the Voluntary Action Center at 735-4463 from more information.

• Modern Watercolors from the Permanent Collection will be exhibited at the Munson-Williams-Proctor Institute from 10 to 5 Tuesday through Saturday 1 to 5 Sunday. Call 797-0000 for more information.

Jacob Holdt presented a series of slides entitled "American Pictures" clearly depicting the American underclass.

American Underclass Examined

by Bill Thackeray

Jacob Holdt presented his critically acclaimed photographic odyssey, American Pictures, on Saturday, November 12.

Since retiring from his "hobo days", Holdt has made a career of travelling around the country to share the images of poverty, squalor and oppression that he encountered as he passed through the rural South and the urban ghetto.

The photographer argues in his presentation that many blacks in the American South are still terribly oppressed, to the point of virtual slavery. He also examines, in the second half of the program, the oppression faced by other American minorities: homosexuals, transvestites, drug addicts, pimps and prostitutes.

Holdt exudes a universal empathy toward all of these groups; his overriding philosophy is expressed in his repeated belief, "there are no bad people." Some of the audience was clearly shocked that he included in this statement not only itinerant field laborers and drug addicts but also Ku Klux Klan members and Neo-Nazis. Holdt examines the reasons for pitying not only the oppressed but the oppressors as well.

The slides, mostly of the same pictures that appear in Mr. Holdt's book (also entitled *American Pictures*), were accompanied by the photographer's recorded remarks on the experiences that he had in our country while he was taking them. Complementing the text was a selection of music, mostly civil rights themes from the 1960's.

Holdt has presented his slide show in Europe as well as America. Many of his presentations are at colleges like Hampshire, Yale and Harvard, where he has had multiple engagements. He expressed interest in adding Hamilton to his regular stops.

Senior Patricia Berkebile found American Pictures "amazing...eye-opening." She feels the show can be "an important tool to make people more aware" of oppression.

Tony Saracco '91 left the show impressed that "altruism is not dead...even after all that Holdt's been through, he's not a cynic. He still has faith in mankind. That's impressive, rare, and intriguing...because it makes people wonder why."

Dan Kaplan '91 was impressed that Holdt "emphasized how both Democrats and Republicans are failing to deal with the problems of racism and oppression in our country."

Among the critical complaints some viewers shared about American Pictures was the fact that, although the show was produced in the early 1980's, much of the footage was over a decade old.

"It was difficult to distinguish current images from obsolete ones," one student commented. Others suggested that the narrative accompanying the slides be updated to reflect situations that have changed, whether for the better or the worse.

Holdt readily admits that there is an aspect of oppression in sitting through four hours of changing, shocking images. He feels that this is effective, however, as it gives the audience a slight pang of the oppression that rules many Americans' lives.

"Update at Hamilton": Panel Discussion

by Jennifer Hampton

President Payne, Acting Dean of Students Robert Kolb, and Acting Dean of the College Eugene Tobin presented a panel discussion entitled "Update at Hamilton" on Saturday, November 12. The discussion was directed to members of the Alumni Council.

Payne was the first to give his report. "My standard sense of a college like this is that basically you want to get smart students and smart faculty together in a good situation." Payne feels that good facilities help to promote this.

Payne continued, saying, "We're looking at and studying the idea of supplementing the student center, Bristol Campus Center, with some additional facilities along that pathway over where the yellow farmhouse is, that would include perhaps the campus store, the postal center, and some kind of cafe or meeting place"

Payne also elaborated on possible problems with Hamilton's academic facilities. "The scientists have certain needs and I had an interesting meeting over at Kirner-Johnson with the social scientists the other day...I anticipate meeting with the humanities soon, and there certainly are certain questions about certain adequacies of our teaching spaces. "

Payne next discussed the endowment. He reported that "the endowment is certainly very strong. It is a little over a hundred million dollars....It's very well tended, both invested well and expanded well to our efforts so that we're in good shape."

Payne described the Hamilton faculty as "very fine" and "recruited very well." He also said, "The next ten years especially in the recruitment and retention of faculty will be difficult years...its a highly competitive market for faculty because of long term demographic trends. The next ten years will see many new openings for faculty across the country and a far lower number of people holding doctorates than has been the case in the late 60's through late 70's."

Next Payne briefed the Alumni Council on Admissions. "Admissions are very good, the number of applicants has gone up markedly each year, roughly 10% a year for several years so that we had 3700 applications for last year's entering first year class," he said.

"Minority admission is a very important concern," Payne continued. "The school in some ways has been doing well. The trajectory in the recruiting of Hispanic and Asian Americans has slowly but surely been moving upward. Recruitment of African American students, American black students was going very well through the class of '88. It's gone rather poorly the last three or four years," Payne said.

"I'm fairly optimistic though it's difficult, but I think its something very important for the college and important for the country." Plans to move toward this goal include the hiring of a director of minority recruitment.

Dean Tobin discussed changes taking place at Hamilton. "Beginning with the Class of '93 all of our students are expected to meet five basic goals." These goals will make it mandatory to take courses in such areas as Non-Western Culture, arts, moral and ethical questions, and written and quantitative skills, rather than what Tobin called "cajolry" by the advisors into taking certain courses which was not always successful in producing a well-rounded graduate.

"We're also fine-tuning our senior program requirement to guarantee every graduate of this college an integrating and culminating intellectual experience," Tobin reported.

Tobin then elucidated the requirements for the faculty that they "demonstrate a continued professional growth. It doesn't have to be a book every three years or an article every year, but it should be some demonstration that you are intellectually alive...and those are the kind of men and women who are here, those are the kind of men and women we pledge to recruit,

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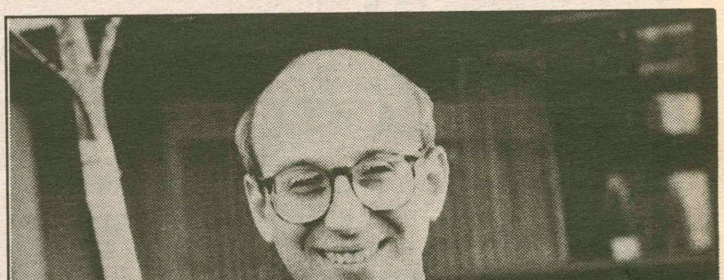

Acting Dean of the College, Eugene Tobin

Atherton on Middle East

by Thomas M. Salatte

Ambassador Alferd L. Atherton, the first occupant of the Sol M. Linowitz Chair of International Studies, spoke Wednesday night at the conclusion of a three part lecture series examining the Middle East conflict. Atherton stated, "If I had to do it again, I might have been a professor."

Atherton discussed the Middle East since the Camp David Accords and the signing of an Egyptian-Israeli peace treaty. Atherton played an essential role in these negotiations. Thus, his colleagues often refer to him as the expert in Middle East foreign policy.

Atherton began his lecture with an analysis of a "Triangular Relationship," consisting of Israel, Egypt, and the United States, which has been the foundation of a less violent situation since 1979. In that year Israel and Egypt, with American initiative, were able to sign a peace treaty, after warring five times in forty years.

Atherton stated that the bilateral relationships in the triangle were all essential to the maintenance of this peace. Though many strains have been put on these relationships, such as a growing domestic disenchantment in Mubarak's Egypt and certain Israeli hardline occupation policies in the West Bank and Gaza Strip, they are still strong and viable.

Atherton next looked at the current situation in the Middle East, one full of Palestinian uprisings, King Hussein's relinquishment of responibility to the West Bank, and the Palestinian National Conference's declaration of a national Palestinian State. The Palestinian National Conference just recently launched a major peace offensive, calling for a Palestinian state while very ambiguously hinting at the possibility of accepting Israel's right to exist.

Although Israel's Likud government has refused any withdrawal from the West Bank and the Gaza Strip, the American response has been more cautious than usual. The U.S. encourages these new Palestinian initiatives, but believes that they need to make a firmer commitment to peace.

The new administration will undoubtedly set to the task of dealing with these new developments in the Middle East. Atherton made clear that the parties to the dispute have often relied upon strong American initiatives to resolve conflicts in the past.

Most likely, the parties will urge the Bush administration to assume such a role. President-elect George Bush, familiar with the Arab-Israeli conflict, is expected to continue a competent and cautious American role in the conflict.

... New Campus Center Continued

continued from page 1

to be comprised of an expanded food service perhaps including a deli, ice cream shop, pizza and fast food. The Root farmhouse could be renovated to become the College Bookstore and the Root barn a small movie theatre and area for events, Hopkins said.

However, Hopkins said, "Several ramifications must be considered." These include the fact that the barns and farmhouse are currently being used for storage and as apartments and the fact that the structures may not meet necessary codes and requirements to house a campus center.

"What we have now is a concept," said Hopkins. If the President and Trustees approve, then plans will continue with preliminary architectural studies.

When asked if he felt that an inordinate amount of money is currently being spent on new buildings at Hamilton, Hopkins said that one of the best aspects of the proposed campus center is that it saves a lot of money because it incorporates three already existing structures. He also claimed that the center will serve an important function at Hamilton - that of encouraging and promoting communication between faculty and students and the student body as a whole.

"It's true that there is concern about the amount of money being put into buildings," Hopkins said, "But we feel that the overriding recommendation of the Comprehensive Study on Student Life was that the College pursue plans for a new campus center."

Hopkins feels that in order to "further communication between all the various constituencies on campus" and to "have shared diversity", Hamilton needs a central meeting place.

Hopkins sees this center becoming a reality in "about five years."

...Update continued

continued from page 3

those are the kind of men and women we are trying to maintain."

Dean Kolb discussed the two-year-old residence life staffing program in which 47 resident advisors "are peer advisors, counselors for all students on the residence halls," rather than dealing only with freshman. "They are able to deal with things that [the administration] can't.

A few members of the Alumni Council expressed concern over the termination of January term. Kolb explained that the termination of January term allowed for a longer spring term and discussed its replacement with the January Intersession Program in which members of the Hamilton community teach each other in mini-courses.

Kolb ended by stating "Ultimately, our objectives are to support the academic enterprise...to find ways to create an environment on this campus encouraging to the intellectually curious."

Members of the Alumni Council generally had positive reactions to the panel discussion. Paul Kramrine, '71, said "It's good to hear there are actually some new things coming through to address certain problems. I don't attribute it to the new president at this point, although I think that what we heard about the general optimism in the student body might well be attributed to the way he has addressed some of the pre-existing situations.

Kristen Howard Crisci, Kirkland '74, said "I'm optimistic based on what I've seen happening over the past ten or fifteen years....It's a very good progression here. I think the college is evolving naturally and very positively.

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Hamilton Broadens Horizons

by Jacqueline Elias

What would you say if you were told that a person in your economics class was taking the course just for fun? The person was not there to get the credit but rather to simply get the added knowledge. Some may be horrified at the thought, but that is exactly what some students are doing. Who are they? you ask. These special students are part of the Hamilton Horizon program. The program originated in Kirkland College in the early 1970's under the name Kirkland For All Women. The basic premise of the program was that there should be no age limit on education. Hamilton adopted the program and included men as well as women in their curriculum. The program allows people out of the general college age group to take classes for credit or as auditors. An auditor is a person who takes a course basically for fun or for the added knowledge. An auditor does not receive a credit for the class but is expected to do all assigned work.

Presently, Hamilton Horizons students total twenty-eight. The program is headed by Leslie North, Associate Dean of Admission. North reports that the Horizon students include some college employees but for the most part they are people from the surrounding communities. The age and life situations vary considerably among the students. For example, retired professor, Dr. George Miller and his wife are presently enrolled as auditors in an economics course. North reports that Mrs. Miller has taken over twenty courses at Hamilton through the Horizons program, all for no credit! North also told the story of the single mother with three children under six years of age who enrolled at Hamilton full time and graduated PBK in May '88. According to North, out of the nine Horizon students who have received Hamilton degrees four have graduated PBK.

One of the contributions the Horizon students bring to our campus is diversification. According to North, Hamilton usually defines diversification among the student body in terms of geographic and racial differences. However, North feels that "age diversification is as significant and valuable in a learning experience as the other two." Because Hamilton does not have a separate adult education program, the Horizon students must be able to deal with the somewhat awkward situation of a classroom filled with people half their age. "The students do not get shoved off to the side in a part time program," North stresses. Therefore, one of the key elements that the admission office looks for in a prospective Horizon student is motivation.

North says that an applicant must demonstrate an exceptional willingness to learn and motivate. Such qualities are highlighted during the required personal interview prior to admission. In addition to the interview, the student must also write a personal essay describing his or her educational goals and activities since their last schooling period.

Although the majority of the Horizons students have come from local community colleges such as MVCC, they are not considered transfer students because of their significantly different background. In order to qualify, the students must be at least high school graduates with a significant absence from formal education; at least four to five years. The student must also be from a non-traditional age group. A formal, but short, application must be completed and an interview date set.

North reports that Hamilton does not engage in any formal recruitment for the Horizons program. They furnish information pamphlets to the local community colleges and libraries. The students either hear about the program from their schools or by word of mouth. Interested people either call or write to the Admissions office and supplementary information is sent to them.

One of the greatest difficulties that Horizon students encounter once they are on the Hill is trying to get into the swing of things after being removed from it for an extended period of time. For some students it may have been twenty years since they last took notes or wrote an English paper. According to North however, such a disadvantage may in fact help the student accomplish more because he or she works harder and inadvertently does well. When one talks to a Horizon student one senses their determination and enthusiasm towards their educational experience. Fran LaPaglia and Barbara Emmett are two of the Horizon students.

Fran Lapaglia has been taking two courses per semester over the past three years. LaPaglia is a Psychology major and needs only four more credits to complete her Hamilton degree. Upon graduating from high school, LaPaglia attended college for a year but discontinued her studies in order to travel, get married, and raise a family. At the age of thirty she decided to go back to school. She enrolled as a full time student at MVCC and completed a two year degree in a year and one summer. LaPaglia then applied to the Hamilton Horizons program where she was accepted and was allowed to transfer sixteen of her earned credits towards a Hamilton degree.

When she first came to Hamilton she felt somewhat apprehensive because she felt she was too old to be here. Because Horizon students are integrated into the general student population, there really is no way to escape the seemingly awkward situation. Once she overcame her inhibitions and met some fellow Hamiltonians, LaPaglia felt right at home. She also reports that the continuous support she received from her husband and two children was a key factor of her success as well. When asked how she likes Hamilton her response was, "I love it!" LaPaglia is currently enrolled in a Biology and a Psychology course. After graduating from Hamilton, LaPaglia plans to continue her studies of psychology in graduate school and eventually plans on entering the field of social work.

Barbara Emmett is a full time employee of Hamilton. She decided to take advantage of the Horizons program primarily because it was offered as a benefit for college employees. Because of her full time working status and busy family life, Emmett is taking only one course. She is currently enrolled in an English literature course which she takes very seriously. Emmett says that she is learning a great deal not only from her course work and professor, but also from fellow Hamilton students. She finds that she appreciates what she is learning now because of her different perspective on education; she "appreciates something that may have been taken for granted when [she] was younger."

Emmett graduated from high school twenty-one years ago and postponed formal higher education to raise a family. She decided to try the Horizons program in order to gain knowledge of material that had interested her throughout her life. After being absent from the classroom scene for such an extended length of time, she felt awkward at first because some of her classmates were not even born when she graduated from high school. With her great motivation and strong family support she overcame her initial fears and is doing quite well.

Emmett is not striving to get a Hamilton degree just yet. For now she is devoting most of her efforts to the education of her ten and eleven year old children and to her relatively new job on the Hill. Emmett does not foresee herself ever retiring from learning or from working. She feels that as she enters middle age a whole new set of doors are opening up for her. She wishes to someday get her college degree and perhaps enter the teaching or counseling fields.

Education Reforms Sought

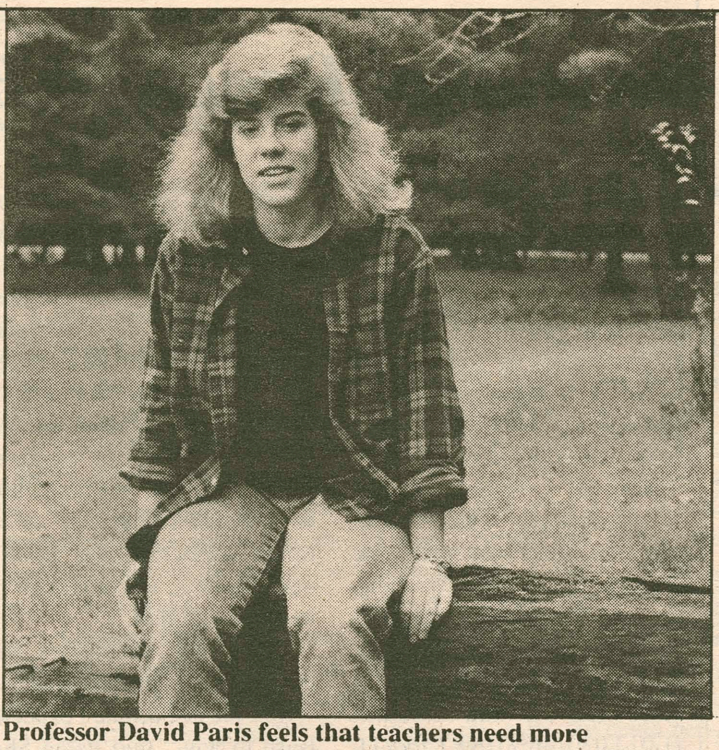
by Jennifer Scott

The frequency of newspaper articles focusing on teacher empowerment and the popularity of books such as *The Closing of the American Mind* attest to the growing national concern about the state of the American educational system. The current trend in educational reform is toward changing the method, rather than the content, of reform. Mary Kennedy, in "Empowering Teachers to Teach," (Detroit News, 10/21/88) addresses this trend. She asserts that "today's issue is not what to improve, but how to improve."

Kennedy divides these new reformers into two groups: those who "want to fix education by regulating teaching" and those "who want to fix it by giving teachers more autonomy." The distinction is essentially one of striving toward either more rules or less.

Kennedy maintains that the 'more rules' approach weakens the educational system by resulting in teachers' loss of interest in and lack of commitment to their work. This lack of commitment stems from the teachers feeling "responsible for obeying the rules" rather than "responsible for their children or for the subjects they teach."

The 'autonomy' reform group, on the other hand, "wants to give teaching decisions back to teachers," in the hope that "with this new autonomy and with the responsibility that goes with it, teachers will become more interested and dedicated to their work." This group must find a way to overcome the historical fact, however, that "educational reform...has been dominated by the rule-makers."



Professor David Paris feels that teachers need more autonomy.

The Hamilton community has its own share of perspectives on this issue. David Paris, professor of Government who specializes in the subject of education, agrees with Kennedy that greater teacher autonomy is needed. He feels "the teacher has to have the ability to judge what's needed on the spot." He stresses, however, that the method of reform must be a "balancing act." Teacher autonomy should be strived for only to the extent that it does not preclude "consistent, uniform education."

Paris recognizes more serious threats to the success of secondary school education as well. Two of the foremost obstacles to quality education are the high drop-out rate and the "low level of critical thinking being encouraged in schools." He explains that "names and places only make sense if the student can think about them."

Dean Irma Rosenfeld echoes Paris's concern that quality standard in education should be maintained. She is disturbed by "some recent studies about astronomy, for example, that suggest American students believe that the sun goes around the earth." She advocates "keeping a set of minimum standards that will allow every student to pursue his or her education with verbal, quantitative, global, and cultural literacy." She also values a certain degree of teacher freedom.

Rosenfeld explains that "given that [educational] standards are met, secondary school teachers need more autonomy." She believes a "lack of training at an early stage to work and think independently" is one of the major weaknesses in today's educational system.

Professor of English Margaret Thickstun has mixed feeling about the state of education at the college level. She believes that "the system is set up well, but there is a misconception, particularly among parents, about what a college education is for." She values the development of varied thinking skills over an approach focused on future career, although this is a part of the process. In terms of regulation, Thickstun feels that "in high schools there should be stricter control, [while] in college there should be distribution requirements." The requirements 'work against our worst selves," and help to achieve the goal of "broad-

continued on page 6

Kuhlberg Combines Psych and English

by Cynthia Brainard

Anne Kuhlberg, who is majoring in both Psychology and Writing, is one of this year's Senior Fellows. Her Senior Project reflects an interest in these two disciplines, as well as her belief that psychology and literature are inherently related. Her research focuses on the role of the child in fictional pieces of literature written for an adult audience. She describes the project as a process of literary analysis which utilizes psychological theories of child development. Kuhlberg plans to examine how developmental changes in narrative structure and language relating to the character of the child are affiliated with theories of child development.

According to Kuhlberg, the narrative structure which the author employs when writing about the development of the child parallels contemporary theories held by psychologists on social and cognitive development. The way in which the writer uses narrative to express development is of particular interest to her because the author uses different forms of language to describe the developing character of the child. The form of narrative content which surrounds the child can therefore be viewed as a vehicle for the expression of social and cognitive development theories. Kuhlberg maintains that in some cases, the writer's linguistic treatment of the developing character of the child is actually the forerunner of later research in child development theory.

Kuhlberg plans to draw upon works of fiction dating from the 19th and 20th centuries for her research. She wants to use both male and female authors and possibly an author from another culture in order to get several perspectives of childhood. Several professors have been a great help to her throughout the project, including Amy Gervasio, Suzanne Lovett and Frederick Wagner. She believes the dual perspective of the Psychology and English Departments has been invaluable to her research.

Kuhlberg stated that her interest in becoming a Senior Fellow surfaced as early as her first year at Hamilton. She expressed that doing a Fellowship which integrated her two concentrations was especially important to her because of the subtle relationship which psychology and writing share. "A non-empirical psychological study is very unusual. This Fellowship has given me the opportunity to probe the writing process and the reader's response in depth." The project is a unique opportunity for her to get at the intricacies of the relationship at length.

Aside from the hours of research she must do, Kuhlberg also involves herself outside the library in community and campus activities. She works as a tutor in the Writing Center several days a week, volunteers as a tutor for the Utica Tutorial Program, and teaches an Oneida County BOCES class on whales to exceptional elementary school children. In addition to these activities, she is taking an English Seminar on Faulkner.

Kuhlberg spent last Fall off campus studying with the Williams Mystic Program on American Maritime Studies, where she developed her interest in animal behavior and ecology. She spent last Summer as an intern at the Cetacean Research Center in Massachusetts where, among other things, she researched humpback whales. After graduation, she plans to return to the center as a staff scientist. She intends to pursue her interest in creative writing and also stated an interest in teaching elementary school children in the future. Graduate school for her Masters in Literature is also a distinct possibility at this point.

Hamiltonians can receive the benefit of Kuhlberg's research in a public presentation of her findings. This will be held in the Spring after she defends her project to a committee made up of Hamilton faculty and an outside reader.

Kuhlberg examines the role of children in adult literature.

Hamilton College Strives for Cultural Diversity

by Ariana J. Tadler

On Saturday, November 19, one hundred and forty Black and Latin students will arrive on campus for Multi-Cultural Recruitment Weekend. The BLSU and La Vanguardia are sponsoring the program which will allow prospective Black and Latin students to experience life at Hamilton College.

Multi-Cultural Recruitment Weekend has become an annual event. Furthermore, the program plays an inherent role in the recruiting process at Hamilton College.

According to Brian Corpening, Assistant Dean of Students, Student Organizations/Minority Affairs, "The majority of the Afro-American and Hispanic students presently at Hamilton attended the [Multi-Cultural Recruitment] weekend in past years." He believes that the weekend has led to a number of "minorities wishing to commit themselves to Hamilton [because] it allows students to make an informed decision."

Although there are several students expected from the Syracuse area, the majority of the students are from the New York City area. The weekend visit allows those students time to enjoy their visit and affords them the opportunity to research areas that might be of interest to them.

The prospective students are expected to arrive at 3 pm on Saturday and will remain on campus through Monday afternoon. Upon arrival, they will become acquainted with their hosts. The hosts include representatives from the BLSU, La Vanguardia, the hosting committee and the student body, all of whom have offered their hospitality.

Leslie North, Associate Dean of Admissions, said, "The Admissions Office, the BLSU, and La Vanguardia are really excited about the weekend and are delighted by the response of the active community. Our request for hosts was answered promptly by numerous volunteers and everyone has been very generous with their efforts."

... Reform continued

continued from page 5
ening your mind." She emphasizes, however, that "the distribution requirements should be flexible, and that the faculty continually discuss what is important." In other words, "curriculum reform should be an ongoing process."

Thickstun cites the weakening skills of students and the need for more minorities and women in education as problems which need to be addressed. The "coed classroom has not gotten to the point where it can meet women's needs as well as it ought."

Dean Eugene Tobin's views on educational reform have particular significance for Hamilton students. He looks at educational reform with a positive attitude, in that "the nature of any educational system is that it can be improved." The current trend at small liberal arts colleges, and at Hamilton specifically, is toward increasing academic requirements. Reforms being considered for Hamilton are the institution of a first-year seminar, the development of a core curriculum, and a strengthening of the curriculum through the senior project. The motivation behind these reforms is "a nationwide sense that our students need a common vocabulary." The current advising system, "while it works well with communication, depends upon commitment... the only way we can ensure standards is by putting some teeth behind the requirements."

Tobin is especially concerned that the curriculum "encourages integration of ideas and skills" and "produces growth in the ability to think critically."

Tobin points to the great number of academic initiatives underway at Hamilton as evidence that the movement for diversity is making progress. These initiatives include grants from the Pew Foundation, to be used for a collaborative science project. The aim of the grant is to "increase awareness and enthusiasm of students for science." The Pew Grant for Technology in the Service of Liberal Arts is meanwhile "exploring the way in which computer-assisted learning can develop more critical thinking."

The Mellon Foundation is considering a grant to Hamilton College to "allow the teaching of Chinese and Japanese in a classroom setting."

Finally, the Visiting Minority Scholars Program allows the appointment of minority scholars to present public lectures and seminars, guest lecture in classes, or teach full-time courses. The goal is to "foster the growth of a more diverse community and broaden the character of experiences for all."

HONOR COURT POSITIONS

ONE SOPHOMORE AND ONE JUNIOR NEEDED

Applications are to be no longer than 200 words and should state your reasons for wanting to serve on the Court as well as what your perceptions of the Honor Code are. Send all applications via Campus Mail to Kristine Heffernan by *November 30.*

Hamilton Reacts to Election '88

by Karen Stevenson

The results are in, the President picked. In what could be called a landslide victory, George Bush beat Michael Dukakis for the Presidency by winning a total of 426 electoral votes to Dukakis' 112. Bush won 40 states compared to Dukakis' 10 and the District of Columbia (the 10 being: Hawaii, Iowa, Massachussetts, Minnesota, New York, Oregon, Rhode Island, Washington, and Wisconsin). Actually, the popular vote was much closer, with Bush earning 47,917,341 votes (54%), and Dukakis 41,013,030 (46%) (*NY Times* 11/10/88). What do students on the Hill think of these election results?

Many students watched at least part of the election night coverage, some in their rooms or friends' rooms, or down at the HUB. Bush supporters thought he gave your average victory speech, thanking everyone who helped him, and talking about his optimism for the future. Bush's "thank you NH!" caught '89 Frank Vlossak's eye, and saved the speech from being too ordinary. Ginger Farr '90 though Bush's speech "showed him as a person, something he has trouble with."

A strong Dukakis supporter, Sean Kealy '91, thought Bush's speech "wasn't bad, he was reaching out for the democrats." Some democrats, however, didn't like Bush's speech at all, in fact Dyan Finguerra '92 thought his speech was terrible, and "couldn't believe he had the gall to imply that his campaing wasn't negative, that it was like other campaigns before." Farr rebutted with a quick "his campaign was negative, but he didn't take his win and shove it in Dukakis' face."

As for Dukakis' concession speech, the opinions are more positive. Feelings ranged from '89 Pete Thoms' "normal political rhetoric - 'we did our best' type of thing", to Finguerra's "Dukakis' speech was impressive. He dedicated 16 months to running, and handled the loss with class." A Bush supporter, Kerry S. Locke, was impressed with Dukakis' message to his fellow democrats, that "Bush is our President, we should all try to work with him."

The two candidates performed just as people expected. "After the last debate I expected Bush to win," said Parag Shah with a rueful smile. Locke voiced the concern on everyone's mind: Dan Quayle. Locke viewed Bush's win as all the more impressive since "he came from behind, and had Quayle. Bush really won on his own." She wasn't surprised at the results, but thought it "strange to see Bush accepting before the results were in." Kealy criticized the results being broadcasted too early, before the tally of votes in Pennsylvania and the closing of the polls in California, two states with a large number of electoral votes. Kealy, however, said "Dukakis didn't do as well as I expected. He was picking up steam at the end of the race, he just ran out of time."

Students feel the outlook for the U.S. in the coming four years is pretty bleak: most foresee economic problems ahead, and Bush experiencing problems in implementing his programs with Congress. Thoms indicated that he has heard talk about a coming recession. "We keep putting money into the economy that we don't have. We can't continue this without expanding the deficit." Locke on Bush's position exclaimed "what an awesome responsibility Bush has ahead of him!"

Locke predicts hard economic choices and an increase in U.S. involvement in international affairs. Farr agrees that there are "tough times ahead, so I'd rather have Bush there. He won't cut or add social programs, which are fine for now, until he takes care of other problems. There are lots more things to do." Most students believe that Bush will have problems with the democratic Congress. Rather gleefully, Shah exclaimed that since Bentsen was re-elected to the Senate he has more power now, and "won't let anything Bush wants get pushed through the Senate Finance Committee."

Democrats are already looking ahead to the next election. Finguerra believes that it "wouldn't matter who won, the economy will fall anyway. If Dukakis was elected, democrats would be blamed, and there would not be a democratic President for at least 12 years." Shah concurs, adding that "the next President will have lots of problems, it will be a one-term election, and I am expecting the democrats to win in '92."

Republicans, of course, are pleased with the results of the election. Vlossak is optimistic, and is pleased that Jim Baker will be Head of State. He believes that Bush and his Cabinet are "not as ideologically-motivated, they are more pagmatic. They will work more with Congress instead of fighting it." Kealy agrees that Bush is more moderate than Reagan, but, as the other students do, feels that Bush will have a tough time with the democratic Congress. Kealy also thinks that Terrell Bell (who spoke on campus a few weeks ago) has a good chance of assuming the position of Secretary of Education.

... New Society continued

continued from page 1
split between minorities and the majority would become more severe.

However, Eddie argues that Hamilton's campus is already partly segregated. He further stressed that the Afro-American fraternity will "aid in the recruitment of minority students." Thus, the establishment of the fraternity should foster a more diverse student body.

Although Kappa Alpha Psi is an all male society, it does encourage women's involvement. According to Bridgette Burrowes, "Women act as an extra support system."

Brian Corpening, Assistant Dean of Students, Student Organizations/Minority Affairs, sees the fraternity as a move toward the enhancement of cultural diversity at Hamilton College. He claims, "the student's intent is not to divide, but to unite [Hamilton students]."

Wes Lucas, Associate Dean of Students, Director of Bristol Campus Center/Private Societies, argues that those students interested in forming the fraternity have specific goals which cannot be satisfied by the existing societies. Kappa Alpha Psi has the potential to provide a means for the students to reach their goals.

Bill Schmoker, President of the Inter-Society Council, indicated, "The ISC is in favor of the fraternity." The ISC believes that the fraternity will promote cultural diversity on campus. Thus, Elliott Eddie and Jose Alphonso have been allowed to sit in on the meetings of the ISC. In helping to promote the Afro-American fraternity, the ISC is also working with Eddie and Alphonso to avoid any problems which might arise with respect to the existing societies.

Eddie and Mitchell hope to dispel any rumors which might hamper the formation of the fraternity. They clearly indicated that the purpose of the fraternity is to create an environment in which students with common interests can convene.

News From around the World

Soviet Space Shuttle Maiden Voyage A Success

The Soviet Union's first reusable spacecraft made a triumphant maiden voyage November 15. The shuttle, called Buran, completed two orbits and was aloft for three hours and 25 minutes, officials said.

The 100 - ton craft was launched from the Baikonur space center by the two stage Energiya rocket. The Buran, similar in appearance to the American space shuttles, was recieved with celebration as it landed.

"Until this moment," said Yuri P. Semenov, one of the shuttle's chief designers, the American shuttle "had one advantage - it flew. Today we've equalled this advantage." He also commented that "We've created a ship that can automatically complete a flight from takeoff to landing."

The first successful flight of the Buran came after months of delay, as the probable flight dates mentioned by Soviet officials slipped from the spring of '88 to the summer, then to the fall. The most recent delay occured Oct. 29 when the scheduled liftoff of the craft was aborted just 51 seconds before the rockets were set to fire.

The successful flight was praised by Soviet leader Mikhail Gorbachev, Tass reported.

Drug Testing System at Summer Games Questioned

At least half of the 9,000 atheletes who competed at the Olympics in Seoul have used anabolic steroids in training to enhance their performances, according to estimates by medical and legal experts as well as traffickers in these substances

These experts also contend that the drug testing programs of the International Olympic Committee and other sports assosiations have had no impact on the use of such drugs.

Although Ben Johnson and nine others were expelled from the Summer Games for using substances banned by the I.O.C., as many as 20 other atheletes tested positive and were not disqualified, said Dr. Park Jong Sei, the director of the Olympic drug testing lab in Seoul.

Juan Samaranch, the president of the I.O.C. said this week that "They did find more atheletes, but the quantity used wasn't enough to suspend them. You cannot punish them."

Estimates of how many Olympic atheletes used steroids in training range from 10 percent by Dr. Park to 99.9 percent by David Jenkins, a British track star who is awaiting sentencing for his part in a steroid-trafficking ring. Most experts questioned by *The New York Times* agreed that the figure is indeed above 50 percent. An athelete like Johnson, they say, was caught because of his failure to stop using the drugs before they were eliminated from his body.

Political Trial Ending in Pretoria

South Africa's biggest political trial in nearly three decades drew closer to a conclusion in Pretoria November 15 with indications that as many as 11 of the 19 defendants could be found guilty of treason or other charges.

The 19 are black South Africans, mostly prominent in the United Democratic Front, the leading anti-apartheid umbrella group, and its affiliates.

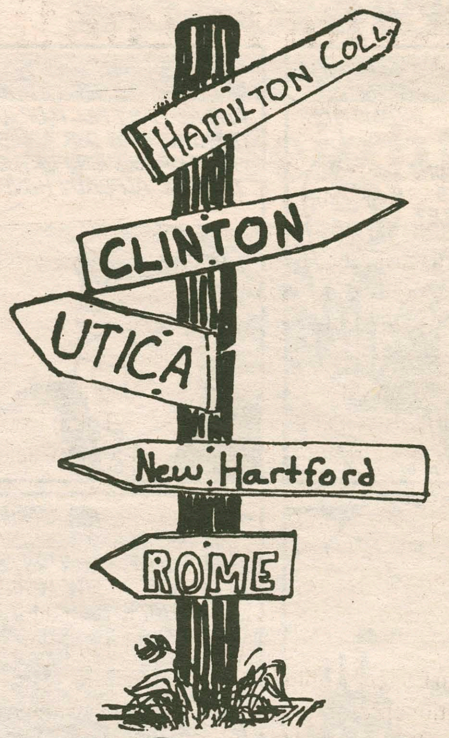
They have been accused of committing high treason, subversion and murder. The treason charge can carry the death penalty.

The charges are rooted in the turbulent events of September 1984, when officials of the United Democratic Front helped organize a march and other protests against rent increases in the black townships of southern Transvaal province. Ensuing violence led to the deaths of five blacks, four of them township officials.

The prosecution holds that the defendants caused the violence as part of a conspiracy to overthrow the state, and that black township officials were singled out as targets. None have been charged with the actual killings.

The defense had argued that the burden was on the state to show that the defendants were trying to overthrow the state violently.

The court's decision is being awaited.



Local Scene

Compiled by Alison Zane

HCCC's Arts and Crafts Show an Appetizer for Another Year

Observer-Dispatch

Herkimer- The 13th annual Herkimer County Community College Craft and Arts Show, which opened Saturday Nov. 12, and continues through to Sunday Nov. 13 and is expected to raise between $25,000 and $30,000 for the scholarship fund.

John Bullis, executive assistant to the college president, said the 180 exhibitors are expected to draw 12,000 to 13,000 vistors. Bullis said previous craft shows have raised about $500,000 for the scholarship fund.

"I'm always impressed on opening day with the quality of the exhibits. The exhibitors are a very professional, creative and talented group, " said Grace McLaughlin, chairman of the show since it began 13 years ago.

Awareness Day for the "Other Enemy"

Observer-Dispatch

On Saturday, Nov. 12, Vietnam veterans gathered at Agent Orange Awareness Day sponsored by county veteran organizations in the Whitestown American Legion Post.

Rajender Abraham, professor of toxology and enviornment health and safety at SUNY Albany, talked about dioxin's association with cancer and heart disease, among other illnesses. Bruce Percival of the state Division of Veterans Affairs, followed up with advice for afflicted veterans.

Many local Vietnam Veterans have suffered heart attacks, blindness, tumors and rashes.

Abraham reviewed the findings in an American Legion Survey of 6, 810 Legionnaries in six states released Friday. Contrary to an earlier study by the Centers for Disease Control, the Legion found Vietman-era veterans exposed to heavy combat and Agent Orange suffered more post-war health and emotional problems than those who weren't.

Utica Mission Plans Center

Observer-Dispatch

The Utica Rescue Mission, at 203 Rutger St., plans to build a $500,000 residential alcoholism treatment center, training facility and office complex near its present headquarters.

"I wish we could begin immediately because the need is there now and the need is great. But we need to raise funds and it may be two years before everything is completed," said the Rev. David Sanders, the Mission's executive director.

The new structure will form a three-building complex for the Mission. Last year, a drop-in center for counseling and recreation opened in a two-story house at 208 Lansing St

Sanders said construction on the now-vacant lot may begin by the end of next year, after a fund raising campaign. Plans for the 14,000 square foot building are being finalized by Utica architect Lyle Brown.

Help Wanted: Sunny Prospects Await Grads

Observer-Dispatch

While labor isn't in short supply everywhere, some job sectors face severe shortages, officials say. And while tradition has it that local college graduates seek work elsewhere, opportunity seems to abound for those completing certain courses of study.

The unemployment rate reflects the short supply of labor, having reached an all-time low in June of 3.4 percent in the Utica-Rome area, according to Labor Department statistics.

"Things are moving now and I see it is a bright future for our graduates, " said Barbara Jordan, assistant director of career counseling and placement at Utica College of Syracuse University.

News from other Campuses

Missouri Official Sues 'Diploma Mill' for Fraud

The Chronicle of HIgher Education

The attorney general of Missouri has filed separate civil lawsuits against an alleged "diploma mill" and an accrediting agency operating in the state.

In the first lawsuit, Attorney General William L. Webster charges that the University of North America, Inc., is a "diploma mill", and not a legitimate educational institution. The state alleges that the university does not employ faculty members and claims to be accredited by a ficitious accrediting agency.

The St. Louis County Circuit Court ordered the university to cease operations pending hearings in the suit. Officials at the university could not be reached for comment.

In the second case, the attorney general accuses the International Accrediting Commission for schools, Colleges, and Theological Seminaries of Holden, Mo., of failing to evaluate colleges it accredits.

The state charges that the commission accredited a bogus business college set up by state attorneys who had listed the Three Stooges as advisors to the college.

The commission's lawyer, Susan Ellmaker, said the business college's accreditation was "provisional" based on the need to correct problems cited during an evaluation.

Explosives in Dorm Room Lead to Student's Arrest

University of Colorado-A student at the University of Colorado has been given six months' probation and ordered to perform 100 hours of community-service work and write a paper on errors in judgment for storing explosives in his dormitory room.

Mark Borchelt, a sophomore engineering major, was arrested on charges of storing explosives without a permit and reckless endangerment. He has been permitted to attend classes, but not to enter any dormitory.

Students were evacuated from Mr. Borchelt's dormitory for three hours last month while police, acting on a tip, searched it. They found two sticks of dynamite, several bottles of explosive powder, and lengths of fuse, all belonging to Mr. Borchelt.

Students at Stanford Rally Against Racism

Stanford University-A new organization formed to fight racism at Stanford Universtiy, called the Students of Color Coalition, staged a rally on the campus that drew about 400 participants.

The demonstration was called in the aftermath of two racist incidents: the defacing of a dormitory poster of Ludwig van Beethoven to resemble a stereotype of a black person, and the scrawling of the word "niggers" across a black fraternity's poster.

The protesters made several demands of the university administration, including the addition of Asian-American and Native-American studies programs; required ethnic studies for all students; and an increase in the size of the staff of the ethnic cultural centers, including the addition of full-time deans.

Doonesbury

Doonesbury

BY GARRY TRUDEAU

Personals

E, Get psyched to take a dip in the nuclear reactor pool! ha ha XOXO, JE P.S. Tienes honor?

Joose, Do you want to see my normal distribution curve little boy? Econ can be fun! XO, a sorry thesis writer

Senior Women With Singles: Hang in there! Thank the Goddesses break is almost here! -Lizzie

J.T.O. Sorry I was such a grump. I love you lots and lots XXXXXXXO -V

Karen of 419, Hope this little note fills your weekend with happiness. Lots of Love, Your Secret Admirer

Hi Karen H. Your Ferrari is in the mail. Kelly who works at Bristol, You wonderful, gorgeous, beautiful woman. The only woman for me! B.C.C. worker who wants you! XOXOXOXO

Hey Hamilton! Stop Stressing!!! -A friend of the college...

Chief and Scoop -One More Issue...Should we be celebrating or mourning? A little of both? Typemeiste

Hey B of B.A.R. Lounge: What's up, upstairs? Enquiring minds want to know.

Scoop: One more. Can you believe it?! Typemeister: Not too much longer....I hope!

To my Officer: Glad you're here. We'll figure out something. I love you!

Lizard: I'll help with the speech. Don't worry. It will all be fine.

To the campus: BREAK IS GREAT!!!

Awesome Dean: You should remember you really are good at this job, especially in the difficult times. A fan

Mom and Dad, Gram and Gramps and Ric: Can't wait till Turkey Day. I love you! Guess who!

Living in Milbank 22 is truly a joy.

D.D. Thanks for a terrific weekend. News Ed.

D.P. I'll say it quickly, ok? AT

D.P. Good luck with the folks. It will be fine. Chief

Chicken and Sausage, YUM!!!!

PST Hoorah for Break.

Chief: Only one more and we're done. Have a great break with your officer and gentleman. A.T.

Glasgo Leads Jazz Ensemble to New Heights

by David Tessler

At 8:00 p.m. this Saturday evening, November 19, the Hamilton College Jazz Ensemble will be performing in Wellin Hall.

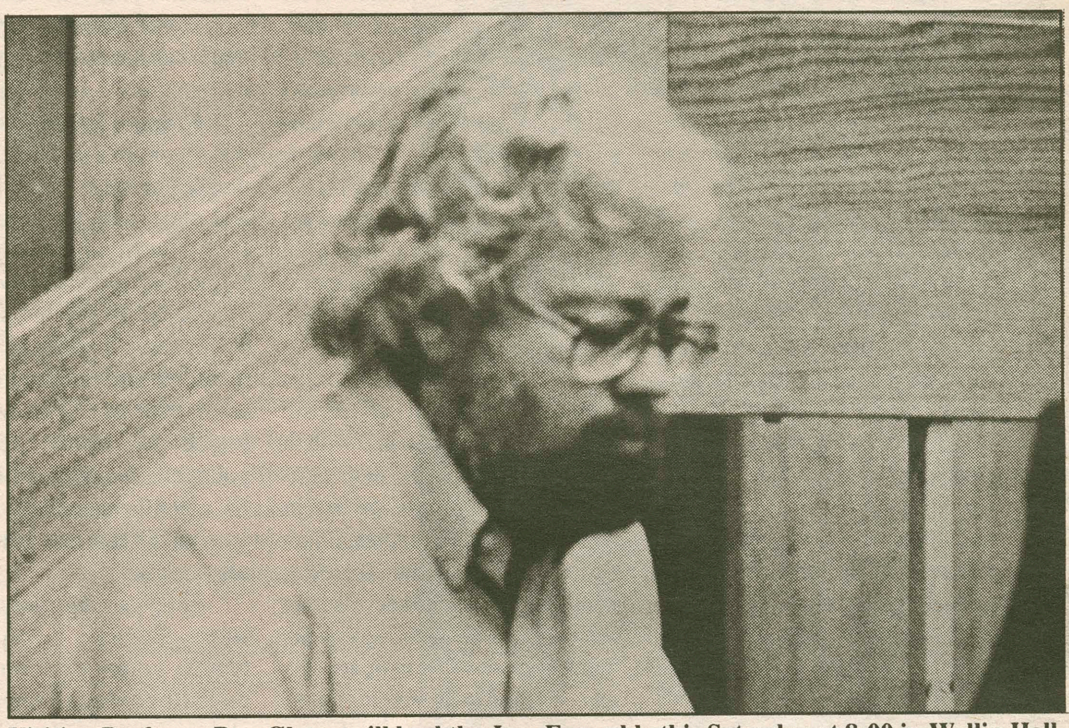
Under the direction of Visiting Professor Don Glasgo, the seventeen-piece student ensemble will perform from a repetoire of pieces by such jazz greats as Duke Ellington, Dizzy Gilespie, Thelonius Monk, and Lester Young. A few selections will also be played by a small combo group taken from the bigger band.

Some of the students that will be featured as soloists are: on saxophone, Cleon Cumberbatch (tenor) and Steven Northrup (alto), trumpet men Garth Garramore and Frank Iuorno, and Eric Jackson on trombone. In the rhythm section, the "heartbeat" of any jazz band, we find, notably, pianist Michael Handley, a staff member at Hamilton, and seniors John Ring and Andy Chapman on electric bass and drums respectively.

The Jazz Ensemble's regular director, Michael Richards, is away for the semester, and in his place is Don Glasgo. A professor in the Dartmouth University Music Department since 1975, Professor Glasgo's has since that time has specialized in jazz. Besides teaching courses in the History of Jazz, Music Theory, Jazz Improvisation and World Music, his duties include the direction of Dartmouth's Jazz Ensemble as well.

When asked to compare the two ensembles, Professor Glasgo pointed out some small differences: the Dartmouth ensemble is slightly larger and includes a vibraphone (vibes) in the rhythm section. Yet while Dartmouth's student population is nearly double that of Hamilton, and consequently have a bigger talent pool from which to choose, the two ensembles are "roughly the same in terms of talent and quality."

Originally from Ohio, Professor Glasgo got his undergraduate degree in Theory and Compostition from the University of Ohio. He went on to receive his Masters from the University of Illinois in 1973. During the course of his studies, Glasgo shifted only gradually towards jazz. The more he learned about music, the more jazz attracted him.



Visiting Professor Don Glasgo will lead the Jazz Ensemble this Saturday at 8:00 in Wellin Hall.

After receiving his Masters, he taught and lead a jazz band at the high school level for two years before joining the Dartmouth faculty. He also began work on a dissertation on Ethno Musicology and Jazz Studies at Illinois.

Yet he describes his method of entering jazz as his "field" as an odd one. "Most people enter jazz through performing. I got into it through directing." He has composed and arranged many pieces for the jazz ensemble format since the early 1970's yet only took up a jazz-style instrument, piano, in 1980.

Since then, Professor Glasgo has gotten into the performing aspects of jazz, playing with some small combo and ensemble groups, mainly near Dartmouth.

He will be returing to Dartmouth at the end of this term and had this to say about his time at Hamilton: "I've really enjoyed the courses (World Music and History of Jazz) and working with the Jazz Ensemble. It's frustrating that now that I'm finally getting to know the students, it's almost time to go."

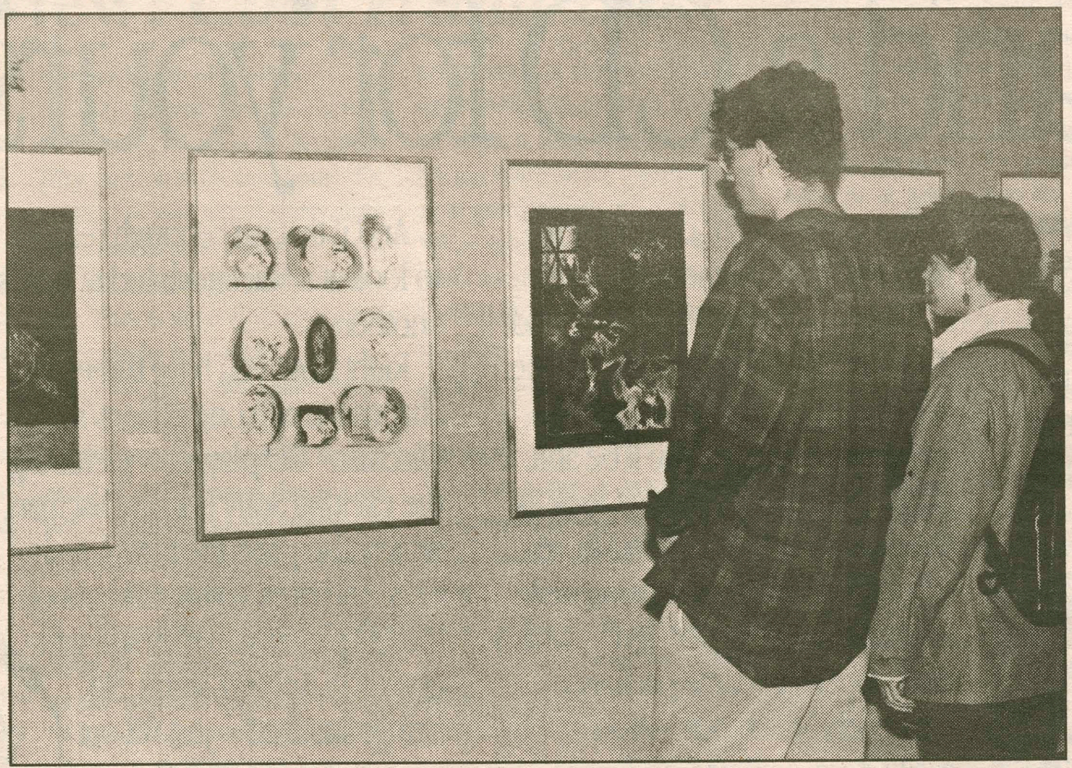
Come and hear some jazz Saturday night in Wellin Hall, and discover the results of the hard work of the student's and their visiting director.

Emerson Gallery Presents British Etchings

by Peter McCabe

Last Saturday, Nov. 12, two new exhibits opened in the Emerson Gallery. The first, entitled "Graham Sutherland: The Graphic Work," consists of selections from all period's of the British artist's career, 1922-1980. It debuted at the Grolier Club in New York City this summer. The second, presented in conjunction with the first, is "A Survey of British Etching," which features etchings of various artists, 1853-1954.

Graham Sutherland was born in Streatham, England in 1903. He was educated at Epsom College and Goldsmith's College of Art, where was introduced to the field of etching, which at the time was enjoying considerable success in Europe. His early work was influenced by that of 19th-century British etcher Samuel Palmer. Sutherland's so-called "Palmer period" began with his successful professional debut, which featured such works as *The Village, May Green, Cray Fields, The Meadow Chapel*, and *St. Mary's Hatch*.



Etchings by various British artists will be on display in the Emerson Gallery until January 8.

In 1929, the stock market crashed and brought the demand for etching down with it. In order to support himself, Sutherland was forced to turn to designing posters, decorative objects, textiles, and books, examples of which appear in this exhibit.

In 1946, Sutherland completed his first religious commission, *The Crucifixion*, for St. Matthew's Church in Northampton. Shortly thereafter, he accepted a commission to design the altar tapestry for the newly redesigned Coventry Cathedral, which had been destroyed by German bombing during World War II.

The tapestry won him fame throughout Britain and ensured a demand for his work. In 1948, he was secure enough as an artist to return to printmaking and to experiment in lithography. He became known for his scenes of post-war European desolation, as exemplified by *Three Standing Forms in Black*.

In 1949, Sutherland made a radical departure from his previous style in a portrait of Somerset Maugham, which was highly praised by critics and appeared in *Time* magazine. Thereafter, Sutherland was one of the most acclaimed and sought-after portrait painters in the world, accepting commissions from such people as Helena Rubenstein and Konrad Adenauer.

In 1954, he painted a portrait of Winston Churchill. The work, which was described as a masterful character study, was widely published. Unfortunately, Churchill hated it, so his wife had it destroyed.

After designing the Coventry Tapestry, Sutherland began to work with animal subjects, from his early animal prints, *The Bird* and *Hanging Form and Owl*, to his later masterworks, such as *The Bees* and *A Bestiary and Some Correspondances*. Several such works, which represent the culmination of his graphic career, are featured in the Emerson exhibit: *Lion, Chauves Soures*, and *The Court*.

The other exhibit, "A Survey of British Etching," is drawn from the Boston Public Library Collection, and features the works of artists prominent in the so-called "etching revival": Seymour Haden, James McNeil Whistler, Muirhead Bone, David Cameron, and James McBey, among others. Also on display are the works of Samuel Palmer and David Griggs, who took a different approach to etching.

British revival etching is notable for the technical mastery and excellent draughtsmanship of its artists. Although the movement lost most of its energy after the stock market crash of 1929, many of the etchings it produced are regarded today as masterpieces in the history of art.

Both exhibits will be on display until January 8, 1989. The Gallery is open to the public 9 a.m. to 5 p.m. Monday through Friday, and 1 to 5 p.m. Saturday and Sunday.

Cloud Nine Offers Brilliant Performances

by Peter McCabe

Last Friday, the Department of Theater and Dance opened its Fall production, *Cloud Nine*, in Minor Theater. The production is the culmination of nine weeks of what director Marilyn Bennett calls "anxiety attacks, hysterical laughing fits, days without a clue, rehearsals without a clue, near misses, gradual reckonings, in-the-nick discoveries and even the occasional burst of wit."

Cloud Nine is a particularly difficult play to produce because of its controversial subject matter. It deals with sexual repression, both in colonial Victorian-era South Africa (the first act) and present-day London (the second). The message is that sexual repression is just as rampant today as 100 years ago, despite an apparent increase in social tolerances.

Although the two acts of the play take place over a century apart, three of the seven characters are retained, aging only twenty-five years. Playwright Caryl Churchill breaks frequently with convention, ostensibly for the sake of dramatic unity and effectiveness, but also to shock the audience into awareness.

Cloud Nine is decidedly candid about sexual themes and language, but never crudely so. Director Marilyn Bennett feels that no one in an open-minded college community should be offended by the play. For the playwright to suppress sexual language would be to fall victim to the very flaws the play depicts.

The seven student actors and actresses in the production give truly outstanding performances. Their roles are undeniably challenging, which can lead either to self-destructive insecurity or, as in this case, poise and confidence.

The first act deals with a young British couple, their family, and their guests, living in Africa in 1880. The father, Clive, played by R. Sebastian Torres, is a pompous and domineering man who ignores his wife, scorns his effeminate son, mistreats his servants, and lusts after his house guest, Mrs. Saunders. Torres manages to perfectly capture Clive's arrogance without portraying him as a villain.

Noel MacDuffie gives a stunning and humorous performance as Betty, the wife, whose strong attraction to her husband's good friend Harry Bagley shocks her Victorian sense of feminine delicacy and subservience. MacDuffie has the substantial task of not only portraying a woman (which he does quite well), but also portraying the many subtleties of her personality.

Kristin Orr plays Edward, the seven-year-old son, who is dressed in an absurd sailor outfit and plays with his sister's doll. He has been molested by Harry Bagley and is constantly scorned by his father for his supposed effeminacy, leading to an emotional tension seldom found in a seven-year-old (but well portrayed by Orr). Edward's younger sister Victoria is played by a red-headed doll, a larger version of the one her brother plays with.

Grayson McCouch plays Harry Bagley, a rough-and-tumble jungle explorer who is forced to confront his homosexuality and is pressed by Clive into marrying Ellen, the governess, in order to cover up his embarrassing position. Ellen, played by Tracey Stroock, is a lesbian who is strongly attracted to Betty (who in turn is attracted to Harry), but who settles instead for marrying Harry and hiding her "abnormality." Stroock also cont. on p. 11

Noel MacDuffie and Sebastian Torres, cast members of C *Nine*, performing Friday and Saturday in Minor Theater.

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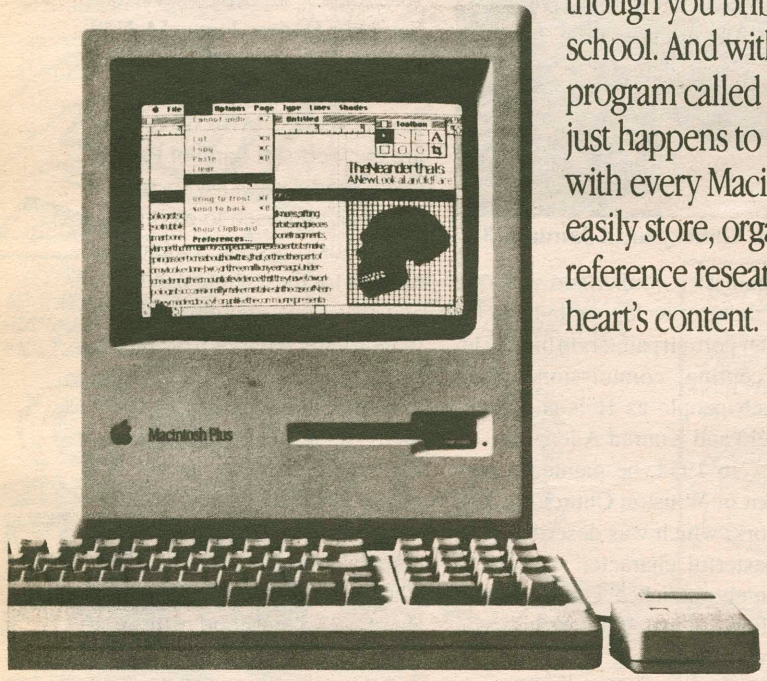

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Photographer Lectures in List

by Kristin Moeller

Photographer Stephen Brigidi presented a slide lecture Thursday, November 10th in List Art Center. He presented a variety of his work, progressing from some of his oldest photos to his latest work.

Mr. Brigidi is a graduate of the Rhode Island School of Design and a recipient of various fellowships, including a Fullbright Fellowship. He is both a teacher and an artist and has spent much of his career, already spanning thirty years, outside of the continental United States.

Theater was Mr. Brigidi's first interest in the arts, but after some experience with drama he found that this was not the best medium through which to express his ideas; soon photography became his primary form of expression. He began his career in Italy using a "script idea" and loose sketches to form his images.

These early images, with which he began his presentation, are in black and white and very staged. The influence of various other artists, including the Renaissance painter Caravaggio, is very apparent in these early works. Mr. Brigidi is a strong believer in the formation of new art from previously existing artworks.

While he worked in Italy, on and off for several years, family life and religion had a strong influence on his works. Through his family-oriented photos he tried to demonstrate Italian family life and what was important to the people involved; he found this locale to be particularly interesting because he is of Italian descent.

One of his next moves was to go from working on mostly indoor, staged scenes photographed in black and white to outdoor scenes photographed in color. For a time Mr. Brigidi worked around the various religious icons which greatly influence everyday Italian life. When working with people he would usually ask their permission first and in return he often also received their enthusiastic participation.

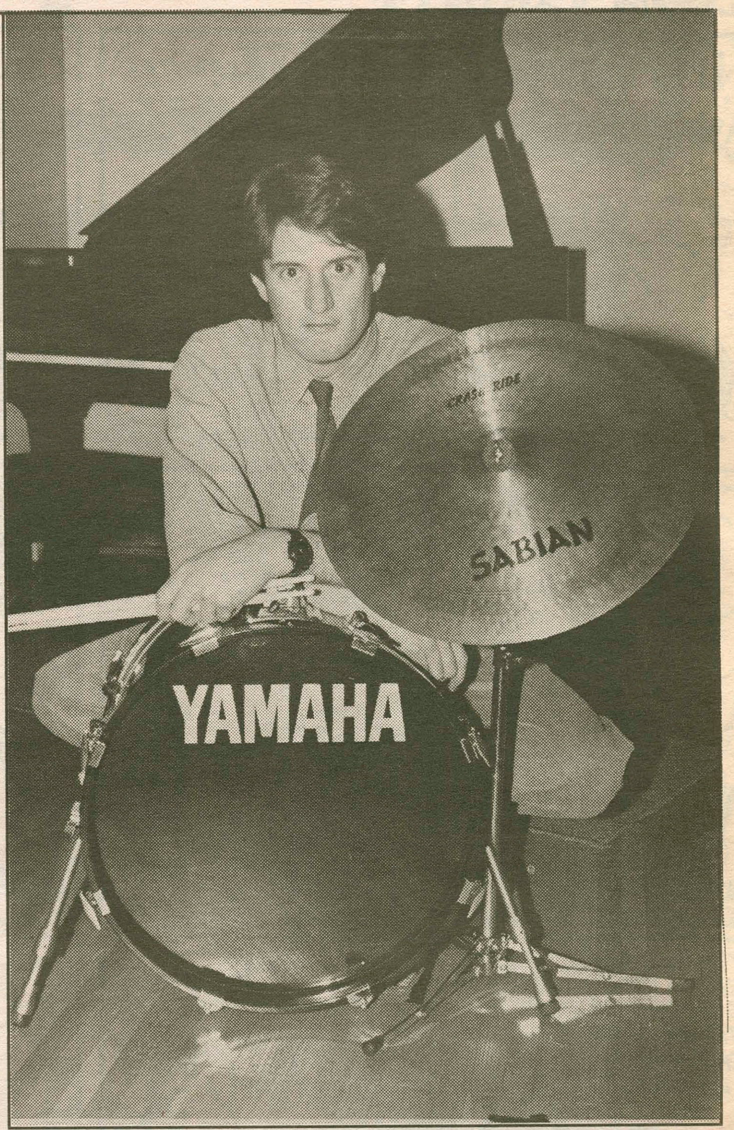
Mr. Brigidi moved on from Italy to Hawaii, where he taught photography for a time. While in Hawaii he began working with the chemical manipulation of negatives and photos, including toning. He also began expressing his ideas through other media, mainly collages. This led, not surprisingly, to his production of mixed media art.

Religion once again had a strong influence on Mr. Brigidi's work while he worked in Hawaii. This time it was the mythology and gods of the Islands which formed his images.

He became strongly involved in the beliefs held by the Hawaiins, although he never adopted them as his own. He is currently collaborating on a book on Hawaiin myths, for which he will provide the photographic plates. Mr. Brigidi is presently living in Bristol, Rhode Island with his family. He is currently reworking many of his old negatives from his collection of thousands.

He considers himself an artist who has come full circle; he began his career with formal and traditional ideas and images and he has progressed through many stages to the point where he is working in mixed media.

Through these changes he has been working toward one goal and, over time, has clarified what it is that he is in search of; he feels that males have a feminine side to their thoughts and ideas (and females have a masculine side to their thoughts and ideas) and he is in searching to express this side of his character.



Jazz drummer Rick Thompson, pictured above, will perform with his Trio on Monday, Nov. 28, at 8:30pm in Wellin Hall.

Movie Review: *Cool Hand Luke*

by Chris Torres

Paul Newman stars in this week's Foreign and Fine Film Society's presentation of Cool Hand Luke. This 1967 movie is *the* classic Paul Newman vehicle, supposedly. It is one of the few feature films directed by Stuart Rosenberg, whose usual media is television.

Its particularly long running time is reminicent of the length of television epics which are overly dramatic in order to sustain interest. This movie, however, is unable to sustain any kind of plot, let alone interest. I found myself wishing for an interesting diaper ad to perk up the action.

Luke must serve two years in a prison work camp for decapitating parking meters. In the camp he works on a chain gang in the south. It's hot, strenous work, but he is more than adequate at the task.

He must prove himself to the other prisoners, so first he fights with the "leader" of the prisoners. Through some sense of false macho morality, he is determined not to give up, even when he is soundly beaten and can hardly stand anymore.

This theme runs throughout the movie. He makes a bet to eat fifty eggs within one hour. Of course he eats about thirty-nine eggs and is determined to finish the rest with only ten minutes to go. This is what Rosenberg believes to be suspense.

This particular scene drags on for quite a few minutes, until the viewer can not stand it anymore (I don't know about you, but to watch someone force fifty eggs down his throat is not my idea of cinematic history).

To continue, Luke then decides to escape and is hindered by the warden, who puts him in "the box", a small outhouse-like structure, to keep him from escaping. Luke takes off at the first opportunity. In short, Luke escapes and is captured three times; evidently he has a little problem with authority.

This movie is quite typical of the late Sixties loner macho movies, of which Steve MacQueen is the prototypical hero. Paul Newman is cast in a boring role, with a boring cast and a boring director.

To drag this out further, sentimentality is added. Luke is upset when his mother dies, so he sings a song about a plastic Virgin Mary on the dashboard of a car going ninety miles an hour. What relevence this has to the plot (what plot?) is beyond me. But it may be of significance that the last scene in which Luke appears takes place in a church, where he asks God to show him the way.

Not being a great fan of Newman's acting ability or of loner macho movies, I cannot pretend to be unbiased, but as a movie critic I can say that this movie has no redeeming values whatsoever.

The scenery is flat and uninteresting (how interesting can prison barracks and roads be?). The score is weak and often misleading. The suspense music lacks the power to raise any emotion, but then again how can one raise emotion in a movie which tries to deny them?

Rosenberg should have not tried to make this as a feature, it would have worked much better as a late night T.V. flick with plenty of commercials to break up the action.

...Cloud Nine cont.

cont. from p. 10

plays Mrs. Saunders, a young widow who half-heatedly assents to Clive's amorous advances.

Joshua, played by Azfar Najmi, is a black servant working for Clive. He has left his native people, converted to Christianity, and now is determined to break all ties with the past, to the point of expressing no sign of grief when his parents are killed. Najmi brings to his character a perfect blend of subservience and rebellion, responding to each of the other characters in a different way. Heather Diemer plays Maud, Betty's mother, who represents the conservatism and intolerance of the past (and, according to Caryl Churchill, the present).

The second act takes place in modern times (twenty-five years later for the characters) in a secluded section of a London park. Betty is now played by Kristin Orr, who shifts effortlessy from the role of a seven-year-old boy to that of a middle-aged woman. Betty has just broken up with her husband Clive (who does not appear on stage) and has become aware of her own sexuality (albeit late in life).

Edward, played by Noel MacDuffie, has now come to grips with his homosexuality and is working as a gardener in the park. His roommate Gerry, played by R. Sebastian Torres, is confused about his relationship with Edward and about relationships in general. Victoria (Tracey Stroock) is torn between living with her dissatisfied husband, Martin (Grayson McCouch) and her lesbian friend Lin (Heather Diemer), who is having trouble raising her bratty four-year-old girl (Azfar Najmi in a hilarious and very realistic performance).

Cloud Nine does not require, nor does it have, a complicated plot. What it does have is a set of characters whose mere presence together ignites emotions and actions. They are subtle characters who would be destroyed by stereotyping, and the seven actors and actresses in the play handle them with great care. *Cloud Nine* alternates constantly between moments of heated emotion and brilliant comedy in a way which gives accessibility and liveliness to seemingly awkward situations.

Director Marilyn Bennett deserves credit for selecting the rather obscure play (written in 1982 and produced off-Broadway in New York City), for lending to it her creativity and inspiration, and for making the performers work so well together. Credit also goes to Bill Burd for scenic and lighting design and to Denise Dygert, a student at St. Lawrence University, for costume and make-up design.

Those who missed *Cloud Nine* last week can see it this Friday and Saturday nights (Nov. 18 and 19) at 8:00pm in Minor Theater. Admission is $1 for Hamilton students and $3 for the general public.

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BLOOM COUNTY **by Berke Breathed**

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CWRU

Harriers Go National

The Blue Harriers are sending two runners to Nationals at Wash. U. in St. Louis this weekend.

by Christopher Cunniff

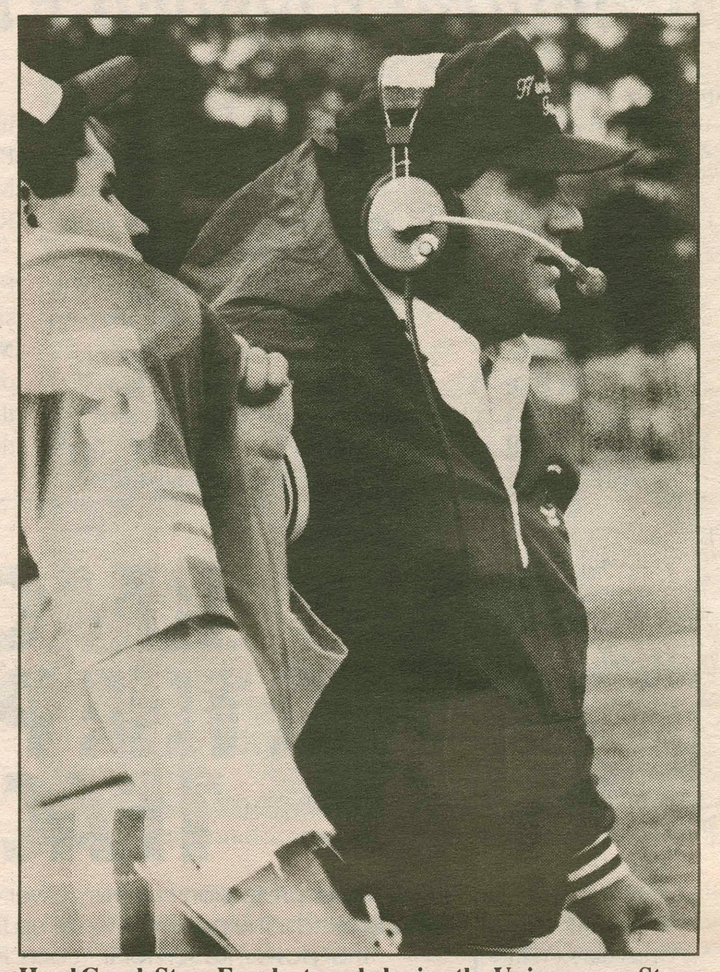
On Saturday, November 19th, Hamilton Cross-Country runners Phil Sanderson and Andy Bartlett will compete at the NCAA Divsion III Cross-Country Championships. The two runners earned their trip to the National meet, which is to be held at Washington University in St. Louis, as a result of their exceptional performances at the NCAA Regional championships held last Saturday in Saratoga Springs.

Bartlett and Sanderson will try to attain All-American status by placing in the top 25 at the National Championship. Only two other Hamilton Cross-Country runners have ever achieved All-American Status. Hamtech's Bruce Carter '76 was an All-American in the mid 1970's and Tom Carr '71 was one in the early part of the decade.

At Regionals, Sanderson placed ninth overall with a time of 25:39 for the five mile course, and Bartlett followed closely behind in 12th place with a time of 25:52. The top 16 finishers at Regionals qualify for the National meet. Seniors Brian Vaughn and Tim Button also competed at the Regionals, placing 27th and 39th with times of 26:24 and 26:40, respectively.

Coach Gene Long was extremely pleased with the performance of all four runners. He thought the results were remarkable, "We had at least the third best Division III team in the state this year." Rochester won the Regional meet with a score of of 27, followed by SUNY Cortland with 85. Long estimates that the Continental team would have been very close to Cortland had the Blue been able to send a full team. NESCAC rules prohibit member teams from competing in national championships. And because the Regional meet was a National Qualifier, Long could not bring all five runners. NESCAC rules do not, however, prohibit individuals from competing at Nationals, so Hamilton ran the top four members of the team.

Three members of the women's team also travelled to Saratoga for their Regionals. Sophomore Lara Handsfield was the first Continental finisher, placing 24th with a time of 18:42. She was followed by Sophomore Betsy Nathan, who was 44th in a time of 19:35, and freshman Catherine Zinn, who placed 52nd with 19:44. The women's meet was won by Ithaca College with a score of 50. Coach Long considered the meet a good ending to an excellent season in which the women's team went undefeated—the first ever undefeated women's team in the history of Hamilton athletics. He sees the team's future as an even brighter one since the squad loses no runners to graduation.


Head Coach Steve Frank at work during the Union game. Story on next page.

In other Cross-Country news, both teams elected their captains for next year. The men elected Phil Sanderson and Andy Bartlett. The women chose Sue Morganti to repeat as captain. Best of luck to Phil and Andy at Nationals.

Blue Icemen Prepare for Success

by Christopher Pohl

Last years' edition of Hamilton's varsity hockey team finished above the .500 mark, beat a nationally-ranked team, narrowly lost to two others, and made ECAC playoffs for the second straight season. Still, injuries to key personnel and a disastrous mid-season slump kept last years' team from achieving the success many had predicted after the Blue's especially strong showing two years ago.

As Hamilton prepares to open the 1988-89 season (at Williams Nov. 26), however, hopes are once again high for the Continentals. Though the Blue lost five experienced forwards: Scott Bothfeld, John and Bob Lane, Tom Broderick, and Rich Kuzmeski, in addition to goaltender Pat Hoey, all because of graduation, Hamilton returns fifteen players from last year's team, including a nucleus of four senior defensemen and a healthy Guy Hebert in nets.

"The strength of this year's team, without question, is the experience on defense," said head coach Phil Grady. "Any time a Hamilton team is successful, it's due to good defensive hockey. We value the team defense concept highly. We have four senior players (Karl Radlien, co-captain Rob Beaulieu, John Ursillo, and Mark Leger) coming back on defense who have played varsity all four years. For the last two spots on defense, we have four players (freshmen Peter Mastracco, Brad Tenney, and Paul Bartel, as well as junior Iain Boyer) competing for those last two spots, all of whom are playing very well. We're experienced and talented back there. It'll be the key to our success."

On offense, Grady noted that last years high-scorer, senior Harry McCabe, returns this season only one goal shy of 100 goals. Other returning forwards include co-captain Paul Cannata, JD Kershaw, Bill Plumb, Tom Regan, Taso Moutheros, and Pat Murphy. New faces include Glenn Fusonie, who saw action at the end of last season, and Cam MacDonald, both up from the junior varsity, as well as freshman Kyle Kotary and sophomore transfer Tim Hannen.

In addition to senior Hebert, who has been drafted by the St. Louis Blues of the NHL, goaltending duties will be shared by Kyle Hublitz, and freshman Rick Garrand. Hublitz filled in extremely well last year when Hebert was injured.

The Rage in Sage returns as the 1988-89 Continental Hockey squad prepares for their season.

According to Grady, another key to success for ther Continentals will be "getting out of the blocks—playing well early." Though Hamilton's schedule is difficult from the opener to the last regular season game on February 21, with 14 of the 24 teams having made the playoffs last year, the Blue are also forced to play Elmira, who finished second in the nation last year and who have already beaten Division I Clarkson this season, and Norwich, who was also ranked last year, as their third and fourth games. "We'll have to be in mid-season form from day one if we're going to win those games," said Grady. The Blue's schedule also includes traditionally powerful teams such as Holy Cross, Oswego, Union, Plattsburg, and R.I.T.

"The core of the squad is there," said Grady of his team's chances. "We have to play as a team on defense, and we need to play well early. Everyone on the team knows we made the playoffs the past two years. They want to make it three."

IM Corner

Intramural Football Final Stats

compiled by Scott Parr

Intramural Football Final Standings for the 1988 regular season:

"A" League-
1.) Dogs of War (Murphy) 9-1, 18 points.
2.) Armadillos (Desena) 6-4, 12 points.
3.) Psi U's Big Hurters (Wright) 6-4, 12 pts.
4.) The Nads (Colthup) 5-5, 10 points.

"B" League-
1.) Three Fingers up the Butt (Keys) 8-1, 16 points
2.) MacIntosh (Costello) 7-2 14 points.
3.) Chi Psi (Whiston) 7-2, 14 points.
4.) Milbank Underdogs (McCormick) 5-4 10 points.
5.) Crusaders (White) 5-4, 10 points.
6.) Minor-North (Conta) 4-5, 8 points.
7.) Grim Reapers (Lutz) 3-6 6 points.
8.) Trojans (French) 2-7, 4 points.

Playoff Results: in the semifinals, the Dogs of War defeated the Nads, and Psi U's Big Hurters defeated the Armadillos to advance to the A League championship. There, The Dogs of War were triumphant in defeating Psi U's Big Hurters.

In the B League, Three Fingers up the Butt defeated the Trojans in the quarter finals along with the Crusaders defeating the Milbank Underdogs, Chi Psi beating Minor-North, and MacIntosh defeating the Grim Reapers.

For the semi-finals, Three Fingers up the Butt beat the Crusaders and Chi Psi defeated MacIntosh. And the champion of the B League was Chi Psi as they defeated Three Fingers up the Butt in the final play-off.

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Continental Football Finishes 5-3 Season

by Russ Horr

The Continental Football team closed out their season last Saturday with a humbling defeat from the Union Dutchmen. Although in the game for the first half, the "Comeback Continentals" failed to do so in the second half, giving up 21 unanswered points in the third period and eight in the fourth, making it a 39-7 thrashing by the Dutch.

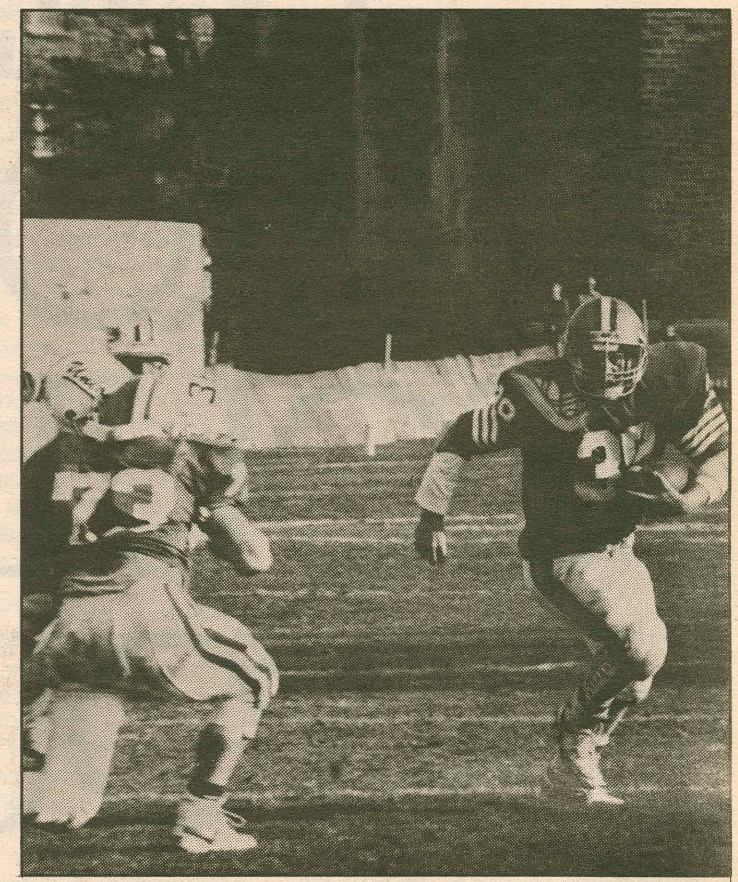
It was give and take throughout the first quarter, with neither squad able to make anything out of their possession. But just into the second quarter, the Dutchmen started a drive from their own 44, and took it all the way down to the Hamilton six. Then number 33 for Union used all of his 6'2" 245lb frame to bulldoze his way through the Blue D and put Union on the scoreboard. The PAT was good and it was 7-0, Dutch.

Hamilton hung tough on the next few possessions, forcing Union to punt and causing a fumble on the Continentals' eight yard line. Hamilton recovered the fumble and the Blue O took over from their own 11. Quarterback Kieran Clair scrambled for 28 yards on the first down, then connected with Linsie Esau for 24 and Mo Morrison for 9. Esau's reception, perhaps one of the nicest plays of the year, had Clair rolling out of the pocket, seeing nothing, scrambling to the left, and drilling the pass while on the run to the freshman wide-out. Marc Cinamon and Bobby Spence carried for a few yards on the drive as well, and it was third and four from the Union 14. Finally, junior Mitch Mund got the hand off from Clair, ran left, and took it in for Hamtech's lone score of the day. O'Steen's extra point was good and Hamilton and Union were tied with 42 seconds left in the half.

On the next drive, the Dutch showed that if you give them and inch, they'll take a mile. Counting on simply being able to hold Union for the remaining seconds, the Blue let up a bit and gave up huge chunks of yardage—20 on the first play, 18 on the next, and 13 on the third as Union brought the ball all the way down to Hamilton's 16 after starting on their own 33. With only a couple of seconds left, the Dutchmen kicked the pigskin through the uprights and were in the lead again, 10-7.

But in the second half of the game, is was as if the Continentals weren't even there. Hamilton was unable to do anything with their first possession and brought out Jim David for the punt from the Blue 45 yard line. A blocked kick and run-in by Union made it 17-7 after only two and a half minutes into the third quarter. A few seconds later, Hamilton fumbled the kickoff return, Union recovered on the Blue's 12, and took it in for six points on the next down. The PAT was good; 24-7, Union. The final blow to the Continentals came when quarterback Kieran Clair had to be taken out of play after a hit to the lower back. The Dutchmen, however, continued their scoring spree, chalking up another with 2:23 to go in the quarter.

The Continentals regained some composure in the fourth, exchanging a few punts, causing some turnovers, and blocking a field goal attempt. But the Dutchmen managed to add salt to Hamilton's wounds, scoring on an intercepted pass with just over four minutes to play, then going for the two-point conversion and making it, etching the Blue's defeat in stone. At the halftime of the Auburn game on television that Saturday, CBS sports announced the results of traditional rivalry games between Amherst and Williams, Hamilton and Union. The final score: Union 39, Hamilton 7.

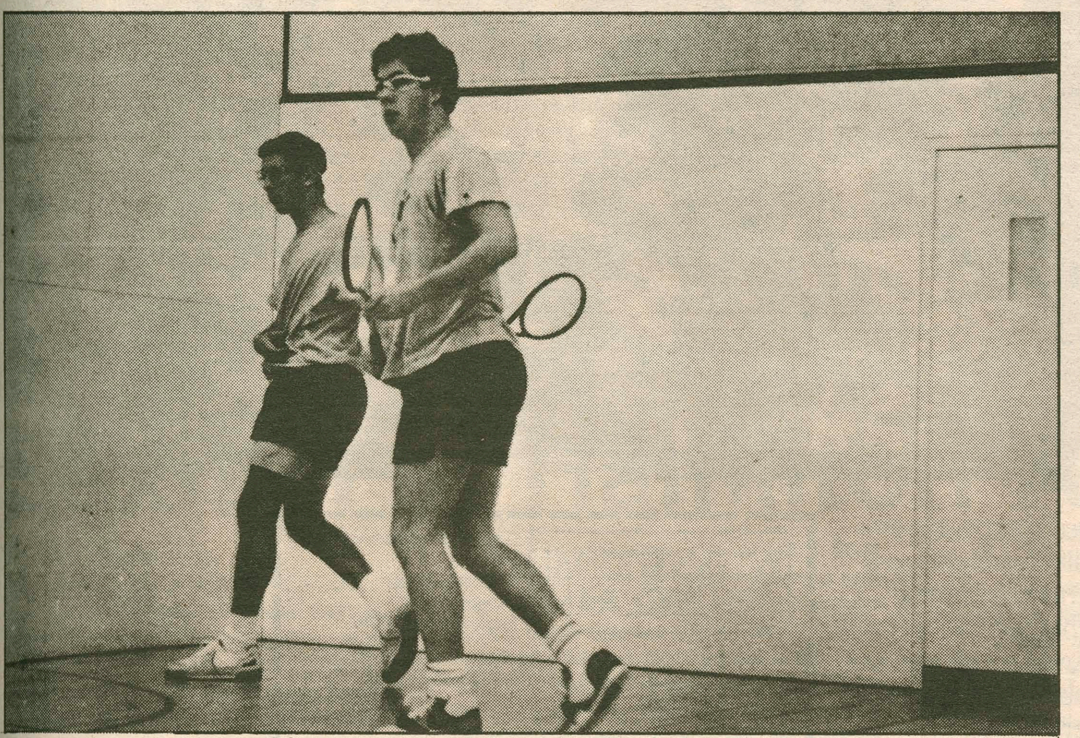


Junior Mitch Mund scoring the Blue's one touchdown of the day.

On a more positive note, the Continentals finished out the season with a 5-3 record, the fifth consecutive year Hamilton has had a winning record. Kieran Clair led the team in rushing and touchdowns, totaling 472 yards and seven TD's, averaging 4.2 yards a carry. Marc Cinamon was close behind with 430 yards and three TD's, and averaged 3.4 yards per carry. For pass receptions, John Morrison led the team with 25 for 330 yards, averaging 13.2 yards a catch, Linsie Esau was second with 14 and 197, averaging 14.1 yards, and Geoff Brunner had the longest reception at 41 yards. Defensively, Terry Clair led the team in total tackles with 26 solo and 89 assisted, as well as one and a half sacks, a recovered fumble, and an intercepted pass. Phil Clementi had five interceptions and four pass deflections, and Sean Ryan had three interceptions, one deflection, and 86 total tackles. Other standouts include Clay Deniger with 59 total tackles, Eric Westerfield with 56, and John Knapp, who had five and a half sacks.

As head coach Steve Frank put it, "We had a good, respectable season, and finished with a winning record. Our senior class is graduating with 22 wins and only 10 losses which is not too bad. Now, we need to start lifting weights and training for next year."

Hamilton Squashers Ready for Action



Squash: sport or vegetable? Hamtech squishers during rigorous practice.

by Craig Burrows

The 1988-89 men's varsity squash team is on the prowl, looking for their most successful season yet. Led by freshman Elias Hasanali, the eighth wonder of the world from Tanzania, the squad hopes to give a number of teams a good run for their money.

Recently, five members of the team travelled to Ithaca for a pre-season invitational tournament. Hasanali attracted a lot of attention in the A draw as he quickly and painlessly disposed of the number three player from Cornell in just three short games. Relying on a myriad of "sweet shots," Hasanali overwhelmed his opponent with mastery of the sport. Unfortunately, his next match was against the number two player in North America, and Hasanali humbly accepted the loss.

Playing in the B draw were co-captains Paul Favorito and Timmy Graves. Each won his first match, but Graves lost in the second round to a player from Cornell. Favorito, on the other hand, had better luck, advancing all the way to the quarter-finals before an injured quad muscle slowed him down and he fell to defeat. Fav looked tough though, and the senior co-captain will be a strong number two behind Hasanali.

In the C draw, senior Craig Burrows and freshman John Spencer both lost their opening matches in hard fought battles. The first round defeats placed the two in the consolation round where they fared somewhat better. Two victories in a row by each player led to a Sunday morning confrontation in the semi-finals between the fellow Continentals. Spencer jumped out to a two game lead, but Burrows clawed back into the match, taking the next two. In the fifth and final game, the lead went back and forth, with Spencer finally coming out on top and advancing to the finals. There, Spencer volleyed with a player from Western-Ontario for four games before taking the match, and came back to hill victorious.

With their season opener on tap for November 30 at Colgate, the team looks even better than in previous years. Along with the players who traveled to Ithaca, the Blue sports seven other players as well. Senior Pete Imber and juniors Dit Dudley and Raja Parthasarathy return to action for the Continentals, in addition to sophomores Pete Wymard and Barret Heaton. Newcomers to the team along with Hasanali are senior Mike Furth and freshman Steve "Sly" Sylvester. Guiding the team this year is coach Jackie Bagwell, excited about the upcoming season.

These squashers mean business, playing what the Guiness Book of World Records calls the "most demanding sport know to man." If you don't believe it, then come on out and support the team and see for yourself!

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BABSON COLLEGE
EXECUTIVE THINKING

Op-ed

Hamilton: Stop the Abuse!

by Michelle Paninos '88

"You're all beautiful people. I think you should all come in and we should party together. We should all just be happy." I hear this in one ear. In the other I hear the ringing of the vulgar chants I just heard. I sit there in the last of the afternoon light, all of us freezing, just wishing they would all go away. Go back into their room and drink themselves dumb, and STOP THE ABUSE.

I am sitting there in the quad because I hope that by sitting there, we will force these beasts to stop terrorizing every woman who walks by. They call it "Blue Death." I just know that every year I was here at Hamilton, it always involved massive drinking and destruction of property. But it was not until this year, when I came back as an alum to visit friends, that I experienced first hand the depth of misogyny and aggression that resides here.

I go to a Women's Center meeting. A man comes in and tells us that "Blue Death" is going on and the football team is standing outside of Carnegie shouting at all the women who are brave enough to walk past. We decide to go to Carnegie, where these men are, to sit down in the quad and finish our meeting.

We walk purposefully to Carnegie I think perhaps only a woman can really understand the terror I am talking about, the fear that twists our insides when we hear the grunting, yelling and chanting of a group of large, drunken men. And, for some of us, almost uncontrollable anger. We don't know what will happen. We haven't thought that far ahead. We only know that we must be there, because IT MUST STOP.

They begin to come over, but we do not respond. Our silence is obviously very threatening to them. A friend tells me of a woman on the verge of tears afraid to leave the library. Another woman tells me women in dorms on the quad are afraid to leave their rooms. And let me stress that these are not "just" Women's Center members or "feminists." Yes boys, "your" women are afraid of you, too, and well they should be.

We sit there waiting for whatever will happen. At first it is a big joke for them. They begin to encircle us. Some of them step within our circle. Some of them are laughing. Some of them are telling us to get out. They begin to speak to some us directly. First they address the women they know. "You know me. What have I ever done to you? Have I ever hurt you? They are persistent, imploring. They think they can make these women feel guilty, feel as though they are betraying them. This makes me so angry I begin to wish that I could justify becoming violent.

They are all around us, all over the place, all of them talking a blue streak, none of it making any sense. One of them is becoming almost desperate in his attempts to persuade a woman he knows to back down. He is looking to her to vindicate him. I can see his anger, now barely below the surface, and I know that this anger at a woman who sits on the ground in the cold is fed from the same source as the hate that fuels the rapist, the batterer. I don't need to qualify this statement by saying, "this doesn't mean I'm calling him a rapist." I no longer believe in these meaningless reassurances. I know the tone in his voice; I know the look on his face. That desperation as he struggles to find a way to force her to pity him, to give him what he wants, to prove that he can control her by any means. That is his real desperation. And it is the source of the abuse of women.

By now, the more clever among the partiers have figured out that the best solution is to go inside the dorm. They know perfectly well that they have no right to hurt and terrorize women. But there are some of them who won't listen. Particularly the deperate one. I begin to realize that he is becoming way out of control. He is really starting to scare me. One of the football coaches suddenly appears and orders them inside the dorm. Immediately they all run like scared rabbits.

We resume our meeing. One of the guys comes over about five minutes later and asks to join our circle. Under the auspices of wanting to talk with us, he proceeds to reveal with great clarity the attitudes that make these men believe they should have the right to hate and terrorize women for the mere fact that we are women. He tells us that they don't mean these things they say to us, they just want to have good time. "You know how it is," he tells us, "you have a few drinks and you say things." Besides, he informs us, when you spend forty hours a week at something, you have a right to let off steam when it's all over. And they don't mean these things they say. It's just all in good fun. He tells us that some women are too paranoid. But, of course, he "understands" our point. He keeps repeating himself. It becomes apparent that he merely wants the same vindication that the desperate guy wanted. He wants us to take care of him, tell him that he's OK. And he wants to divert our energy from our meeting. Finally I succeed in getting him to stop repeating himself so that we can continue our meeting. Everyone assures him he is still welcome to stay in the circle. Immediately, he leaves.

We finish our meeting, go back to our rooms for warmer clothes and to have dinner, and reassemble about an hour later. Several football coaches are now standing guard outside of Carnegie, babysitting the boys they had ordered into the dorm.

Let's get one thing straight. It doesn't matter if these guys really do believe this is just good fun. What is it saying that one finds terrorizing other people to be good fun? Don't believe they don't know this is intimidation, don't believe it for a second. I heard some of them taunting us in the circle: "What, are you afraid of us? Are you scared?" They know that in a group they have the power to frighten women without even trying. Any honest man will tell you he knows he has that power. These men derive entertainment and pleasure from using that power. And drunkenness is certainly no excuse. Drinking doesn't "make" one do anything, we all know that's the truth. The question here isn't that they "shouldn't" act this way, it's why anyone would want to in the first place.

I would like to be optimistic enough to say that these guys should start to get in touch with the side of themselves that finds hating and hurting and terrorizing women to be "good fun." However, the "conversations" I held with some of these boys make it clear that ultimately they are unconcerned with anything that can't hurt them. The level of tolerance for this kind of anti-social, threatening, borderline psychotic behavior is disgracefully high.

Ironically, "Blue Death" fell this year on the two year anniversary of a day when a dozen students sitting quietly in a building to make their beliefs known was seen as threatening enough to close off the campus, call in the police, and issue suspensions. I have heard the excuse from the administration a nauseating amount of times that severe measures are not taken in many harassment cases because identification of the offender is such a problem. Security was called to the scene of this bash countless times. It was plain to see what was going on. Identification was no problem. Why is nothing done about this kind of terrorism that goes on here?

To the almost all new administration: do something. Make this campus a safe place for everyone. The existing measures are not adequate. Whatever the problem was that has allowed this to go on for years and years and years, the time to correct these problems and start taking real action, swift action, even severe action, is long past. It is *not* adequate that the coaches took resposability for this crisis by acting as sentries outside of Carnegie. All of these boys got the message, once again, that they are not responsible for themselves. But they *are* responsible, and so are the rest of us who let these crimes of terror happen, weekend after weekend, year in and year out, on our campuses, in our neighborhoods, in our homes.

How long will it take for some people to see that this kind of terrorism is NOT JUST SOME PEOPLE'S IDEA OF FUN and is NOT JUST AN INCONVENIENCE OR AN INSULT? A woman is raped every six minutes in this country. One out of three of us will be sexually assualted by the time we're age eighteen. Fifty percent of all women will experience violence at the hands of men we're in relationships with or married to. And of that fifty percent, four thousand will be murdered every year by men who are their "lovers." These statistics mean more than "just" the dead and mutilated and wounded bodies of women. They also mean that all women have to learn to internalize fear as a survival mechanism. This is *not* "paranoia." If any of you reading this think that it is, read these statistics a few times. And think about them, and I mean women and men both, because some women understandably feel they must deny this reality. Think about growing up with your freedom and movement restricted, restricted by fear, which your parents and teachers and friends instill in you because they care about you and know that a woman without this fear is in even greater physical danger than a woman with it. Fear, fear, fear, all around you, so much a part of your life that you cease to even notice it. And not irrational fear, but very rational fear. And bear in mind that those statistics are FBI stats. so we may assume that they are, if anything, conservative ones. There are no "yes, but..." answers to this. No "yes women live in fear, but these things take a long time to change." Maybe so, but there's no time like the present to start. No "yes women live in fear, but really it's only just a handful of men." If it is just a handful of men, they must be a very busy handful to commit all those crimes, but even if it is, why does this mean we should condone terrorism? Every "yes, but..." answer is merely a rationalization. This is *too* important and *too* real to rationalize away.

When things happen as they did on "Blue Death", and as they so often happen other times on this campus, the perpetrators are playing little party games with the living, breathing, every day of our lives, rational, real world fear of sexual assault and battery that women live with day and night. That's not a joke, that's a crime. It is assault, verbal assault, and it is an assault against every woman on this campus and every woman in the world. The cavalier attitude of the administration of this college and too many students and faculty members is indefensible in the face of the magnitude of this terrorism.

It seems that some things on this campus never change. I spent four years on this campus banging my head against the brick walls of apathy and denial. To everyone who is new to this campus: please, make this be one aspect of the College that you handle better than did your predecessors. Women: demand your right to be safe and free.

STOP THE ABUSE.

Sexism at Hamilton Addressed

by Wendy Smith

It has come to my attention over the past few days that an issue that is so apparent to myself and many other women and men on this campus has gone completely unrecognized by a good majority of people. The issue that stands in question is the negative degrading aspects of how women are portrayed in print and in language. Two activities have brought this to my attention, first being the party called Blue Death, and secondly a party invitation that was sent out to part of the male population at Hamilton.

In the instance of the party I was shocked to see that as women walked by Carnegie Dorm words such as "Bitch", "Cunt",and "Pussy" were all yelled at them. Soon it became so bad that women did not want to leave the library alone becaue they were afraid. Eventually a group of people came and sat out in front of Carnegie to be the equivalent of a safe ride home. The group soon had insults hurled upon them to the extent of "fat & ugly" and "if you can't get laid, protest."

What these people in the party did not realize was why we were sitting out in front of Carnegie. It was not because of our supposedly inactive sex lives, but because the verbal attacks on these women had not only succeeded in frightening and degrading these women but also every other woman that exists.

The party invitation that was sent out had, in many ways, the same effect. The invitation showed a topless woman, inviting people to watch football saying, "She'll be there too." I will state now that many of the people who were sponsoring the party did not realize that this invitation was being sent and were very offended, but the attitude had still been reinforced: Women can be objectified and degraded by pictures and the language we use.

The way we view each other is ingrained in us in every aspect of our lives. We all hear that T.V. influences our beliefs, and most of us belive it. What we often fail to see is that these influencing factors also come in the form of books, magazines, art , and even the way we speak about each other. We have all seen on the news stands the pictures of beautiful women with the perfect slim bodies, the perfect hair, the perfect everything. This is the way we have come to percieve women, and if they don't meet up to these standards they must either work to become this ideal or be rejected. The same holds true for men. They are represented in magazines such as *GQ* as being strong, and masculine ,in control, and thus a stereotype is bornfor which we are responsible.

Where the stereotyping and role defining becomes particularly dangerous is when we have an interaction of genders. Repeatedly women are objectified and put into a position subservient to men. Often the man is shown standing strong while the women is grasping on to him. In a recent advertisement for Damage Jeanswear , a women with a blank expression on her face is lying , or hanging, partly off her bed. Her shirt is off and she's grasping it to her breast. Her jeans are undone and so is the bed, creating a direct visual allusion to a rape scene. In one Budwieser television commercial, a pool rolls out of a suitcase along with a women; she is part of the package, a possesion, just like the

Continued on Page 18

Letters

Blue Death Condemned

To the Editor:

In the community, Monday November 14, the following were shouted or said to women outside a party in and around Carnegie:

"If you can't get laid, protest."
"Cunt."
"Pussy."
"Bitch."
"Queer Bitch"
"Show us your tits."
"Whore"
"Hey fat bitch, have a beer - you need it."
"Fat and ugly."
"We're just having a good time."
"We should just all be happy."
"People are going to get drunk and say things."
"Do people really take words this seriously?"
"I've never done anything to hurt you individually."
"I think there's a little bit of paranoia here."
"It doesn't mean anything."

We find these actions abhorrent. Many students were intimidated and terrorized, and effectively prevented from free movement to and from their dorms and the library. The partyers had to be restrained by a Hamilton College coach.

Those involved are an active part of the violence perpetrated against women daily on this campus and in our society. They are at the least providing an atmosphere conducive to such violence, at the worst actively involved. This is harassment, pure and simple, and we are disgusted that it is allowed to occur here.

Sincerely,
Terry Sauter,Wendy Smith, Susan Cox, Allison Kahn, Liz Ward, Matt Watson, Sarah McDermott Sarah Wolf, Courtnay Coffey, Karen Johnston, Beth Wheeler,Cathlin Baker, Andrea Splan, Julia Rapkin, Buckley McAllister, Cathy Baker, Amanda Green, Steve Markowitz, Michelle Paninos '88, Rebecca Stewart, Scott Laidlaw, Lester Blumenthal,Allison Smith ,Cynthia Gordan ,Andrew Paul ,Chris Torres Valerie Hing ,Ann Frechette, Kelly Moore, Michael Thomas, Jordan Hamowy '87, Rob Baron '87, Emiko Iwai, Ethan Strell, Libby Emerson Linton Mitchell , Jennifer Stanton, Robin Smith, Bridgette Burrows, Emily Church, David Mertz, Harry Biscarr, Melissa Williams, Jim Reilly, William Marsh, Matthew Murdoch, Antoinette Pressley, Jill Irving, Juliet Dickinson, Katherine Miller, Chris Read, Jeff Greene,Melissa Musana, Revell Carr, Karen Hull, Ann Smith, Heidi Hiemstra, Laura Pokalsky, Cathy Toney, Adriana Schmeling, Karen McCabe, Tonya Romanowski, Nicole Ruane, Valentine Sheldon, Steve Nezhad Allan Bacchiochi, Kristin Moiller, Mary Ervin, Rod Roberts, Mark Drexelius, Gwen Sanchirico, Beth Crum, Nick Crump, Robert Barret, Sue Morganti, Christiania Allaire, Sandy Heintz, Dyan Finguerra,John Pasquale, Geoffrey Pinkerton, John Ring, Rachell Antell, Rebecca Dowling, Nathaniel Kruger

Community Offended

To the Editor:

On Monday there was an incident about which the entire community needs to be informed. There was a party in and in front of Carnegie which was more than out of hand, it was offensive. There were a number of men, in varying stages of drunkenness, who verbally harassed women as they attempted to pass. The choice words used included: "cunt", "pussy" and "bitch." Some women were asked to "show their tits." Clearly such actions cannot be condoned as "just part of the fun."

Although there are a number of issues that need to be addressed, which include: whether being drunk gives one the right to be vicious and irresponsible, under what circumstances can and should security close down a party, and will the community accept such displays which are not only anti-women but also anti-social, my main concern, however, is for the women who were victims of this incident.

You should know that you were not alone. A number of women were harassed and many more were victims of fear. I am writing not only to tell you that you are not alone, but also to inform you of the avenues open to you in voicing your complaints. If you were harassed you may and should bring the matter before the Sexual Harassment Grievance Board of which Professor Elizabeth Potter is chair and Professor Amy Gervasio and Cathlin Baker are members. Every woman who was a victim should seek out a member of the grievance board so that your options are explained to you. Please remember that speaking to a member of the Sexual Harassment Board does not obligate you to take any action with which you are not comfortable. In addition, there are also people in the Dean of Students office who are very supportive and willing to listen to just these types of student problems. I implore every victim to seek out some means of expressing your feelings, whether they be anger, frustration or fear, so that you do not feel alone and so that this incident of gross misconduct is brought to the attention of those in positions to make the offenders accountable for their actions.

Hamilton is a community of intelligent women and men who should not stand for such behavior on our campus. This incident has brought many of the issues which disrupt this campus to the surface, including sexism and alcohol abuse. As members of the Hamilton community, we have an obligation to speak out about these issues which have much farther reaching implications than just a party that "got out of hand.

Sincerely,
Sarah McDermott '90

Yearbook Needs Input

To the Editor:

The 1988-89 Yearbook staff NEEDS YOUR INPUT! In the past the yearbook has neglected to ask the community for their suggestions in making the yearbook a more satisfactory product. This year we would like to incorporate as many aspects of the Hamilton community in the final product as possible. We feel that you don't have to have friends in the staff in order to be represented. Therefore, we are asking everyone to drop us a line though campus mail suggesting possible themes and/or helpful hints to make this year's book the best ever! Perhaps there were certain things you liked about past books which you feel should be used again. Maybe you disliked certain things, tell us! We hope that through your comments and suggestions we will discover different ways to represent the entire community. So start brainstorming and make a difference! After all, it's your yearbook too, so why not have some say in it?

ALL SUGGESTIONS ARE DUE BY FRIDAY, NOVEMBER 18th C/O *ROOTS-IN-THE-GLEN* CAMPUS MAIL.

Sincerely ,
The Editorial Staff
Roots -in-The-Glen

Trust Thanks Friends

To the Editor:

First I must thank you for your temendous outpouring of support, both spiritual and practical, to us in this time of need.

I especially appreciate the letters from the students and the staff.

I also am grateful for the attendance at all the services for Eric, as well as the food at the church after the funeral.

Our family wil always remain committed to Hamilton the institution, and to the people as indivduuals.

Most sincerely,
Stuart Trust

Editor's note: Dr. Trust also requested that this letter be printed for the Hamilton Community.

To the Editor:

As the father of one of the two magnificent, young student athletes struck dead last week by that rare occurance of undetected heart ailments, I wish to use your editorial pages for a public statement.

Our heartfelt thanks to the many hundreds (possibly thousands) of friends, neighbors, relatives and strangers who have come forth so promptly and generously with unlimited help. They have supplied us with prayers, comfort and love. The have opened their houses, fed us, and nurtured us and have just been great.

Be advised and know well that these deaths will not be in vain. The movement toward true justice with racial, religious, and gender equality will be served by events about to unfold as a direct result of these young people.

Thirdly, and in particular, please pray for Eric's mother, Dorothy Trust, who remains hopitalized in a state of deep mental anguish.

With love, peace and gratitude,
Dr. Stuart Trust

Photos Disrupt

To the Editor:

I write to ask the help of the College Community with a problem that crops up periodically at concerts sponsored by the Music Department: the taking of photographs during performances. Though a written statement prohibiting this appears in every one of our printed programs, it sometimes seems to go unnoticed. Serious endeavors in performance require the utmost mental concentration to attain the standard level of exellence. The unexpected click from a camera in the audience can break this concentration, ruining a performance. So too, can unexpected flashes, which in addition can blind performers momentarily, in the process bringing the piece to a premature end. For this reason all major concert halls and opera house, worldwide, prohibit the taking of photographs. In sum, no matter how worthy photographers' missions may seem in their eyes, nor how high an authority they may call on for their actions, they are committing an anti-social act when they jeopardize a perfomance or the enjoyment thereof by others in the audience.

Should anyone wish to have a photo opportunity at any of our concerts—that is, before or after the prformance—the Music Department would be happy to oblige if a request is submitted in advance to our Supervisor of Music Programs.

Sincerely,
Stephen Bonta
Chairman

...Sexism at Hamilton continued

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women portrayed on the party invitation at Hamilton. In all of these depictions women are either subservient to men, victims of men, or possesions of men, and they do have a profound, although subtle, effect on people. This attitude was clearly evident from the words that were shouted from Carnigie.

When many of the men came out to see why we were sitting out in the quad, the men said they did not mean anything by the words "Cunt", "Bitch", and "Pussy". But when they were shouting the words at women and saw their reactions, they did not stop. Although they said otherwise, the message was of an increasingly negative attitude towards women.

An institution of higher education is designed to provide not merely an academic but also an ethical education. This mandates that we not only grow and mature individually, but also together. This is not happening when the offensive attitudes such as the ones displayed in the past few days continue to exist. The intent is not to pinpoint or offend any one group of people, but to underscore the point that "fun" cannot be had at the expencse of others. We are all members of this community, and must respect each other's rights and feelings.

Many people on this campus believe that this whole issue has been blown out of proportion, but those same people have not stopped to think about the implications of their words and actions. I urge each and every person who reads this article to think from now on about their words and actions and how they effect others, be they male or female.

Op/Ed and Letters Policy

The Spectator welcomes both letters to the editor and op-eds. Contributions are due the Tuesday before publication at 4:00 p.m. All submissions should be turned in on Macintosh disk at *The Spectator* offices on the third floor of Bristol. Disks can be obtained from *The Spectator* if you require one. *The Spectator* will not print unsigned letters, but will withold names by request. *The Spectator* reserves the right to edit for length or libelous material. Any additional questions about our editorial policy should be addressed to the editor-in-chief.

Editorial

Fear of "Death" Threatens Community

This week the Hill witnessed the annual and infamous Blue Death Party. It also witnessed obscenity, sexism, and a lack of regard for the dignity of individuals.

Hamilton has been a coeducational institution for ten years. Most of the time it appears that the two sexes deal relatively well with one another on the Hill. Of course, there are always too many individual incidents of harassment on our campus, but, for the most part, we have avoided all out confrontation between men and women.

The attitudes exhibited by persons at the Blue Death party, however, are indicative of some of the underlying tensions between men and women at Hamilton and throughout society. The argument that verbal harassment does not hurt anyone has been outlined this week on campus by members of the community who still do not believe that anything wrong happended. They declare, "We didn't mean anything by it." And further state in their defense, "We were only trying to have fun. We didn't think we were really scaring anyone."

There is also the individual who explained that the party got a little out of control: "But it was the freshmen who are new here and still don't understand that Hamilton is different from the 'real world'." The underlying belief of this statement is that the party would have been incidental in the rest of the world and that the Hamilton community simply overreacted as it often does.

The rules at Hamilton are no different than those in the rest of the world. Sexual harassment is as abhorrent in any city or town as it is at Hamilton. Lack of respect for women off-campus certainly does not excuse the harassment of women on-campus.

Yet, in a sense, Hamilton *is* different from the rest of the world. The difference is our purported dedication to the creation of an intellectual community pursuing knowledge of different disciplines. The ability to learn is seriously curtailed when individuals feel threatened by those around them. Thus, Hamilton has an even larger responsibility to eradicate all threats to personal dignity and security.

It does not matter if the person threatening does not believe or understand that a threat is being made. In this case the victim's perception is important. Incidently, the case of Blue Death involved many different types of women that were threatened, not just so-called "feminists".

Each of us must work towards a sense of community here at Hamilton. The tensions are numerous: minorities and whites, men and women, rich and poor. These problems are no less real here than in the outside world. If we do not learn to live with one another in this relatively isolated enviornment, we will never learn to understand those whom we encounter beyond Hamilton.

The first step in the creation of any community is to recognize that the "I" has become a part of the "we"; no longer can we either isolate ourselves or others from this society, for to do so signals the end of a union. Until the individuals and groups that compose the Hamilton community realize that it is possible to maintain their freedom and individuality without preventing others from doing the same, the tensions and anger which frustrate all sides of every issue will not disappear. The Blue Death party, and incidents like it, must never again be seen as a "wake" for a dead Hamilton community.

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Elizabeth C. Coombe, editor-in-chief
T. Thomas Johnson, managing editor
Liza McDonald, news editor
Ariana J. Tadler, news editor
Jennifer J. Bradford, features editor
Peter McCabe, arts editor
David Tessler, arts editor
Russ Horr, sports editor
Anna Potter, photo editor
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Douglas Allsworth, business manager
Sameer Ailawadi, advertising manager
photographers: **Greg Kuhn, Surya Chadha, Evan Schneider, Bob Latchford, Carm Lorusso, Serge Yokoyama**

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Events

Saturday, November 19

• Performance: "Cloud Nine" by Caryl Churchill. Sponsored by the Theatre and Dance Department. Minor Theatre. Admission Hamilton ID $1, general $3. 8:00 p.m.

• Jazz Concert: Hamilton College Jazz Ensemble. Carol Woodhouse Wellin Hall, Schambach Center. 8:00 p.m.

• Film *Cool Hand Luke* Sponsored by Foreign and Fine Film Society. Kirner Johnson Auditorium. 8 and 10:00 p.m.

• Film *Arthur* Sponsored by the Samuel Kirkland Film Society. Science Auditorium. 8 and 10:00 p.m.

• HAVOC Concert: "Cans for Bands" Commons Dining Hall. 9:30 p.m.

Sunday, November 20

• The Church in the Chapel. Nya Taryor, Chaplain. Chapel. 10:30 a.m.

• Newman Mass. Father John Croghan. Chapel. 1:00 p.m.

• Faculty Panel. "Liberal Arts Education." Sponsored by the Admission Department. Kirner Johnson Red Pit. 7:30 p.m.

• Film *Cool Hand Luke* Sponsored by the Foreign and Fine Film Society. Science Auditorium. 8 and 10:00 p.m.

• Film *Arthur* Sponsored by Samuel Kirkland Film Society. Kirner Johnson Auditorium. 8 and 10:00 p.m.

Monday, November 21

• Biology Department Seminar "Transcription and Chromatin Structure in Eukaryotes" David Pederson, University of Vermont School of Medicine. Science Auditorium. 4:10 p.m.

Saturday, November 26

• Men's Ice Hockey. Hamilton at Williams. 7:30 p.m.

Monday, November 28

• Math Review Course. Sponsored by the Quantitative Literacy Program. Room 305 Christian Johnson. 7:00 p.m.

• Jazz Concert. Rich Thompson Jazz Trio with James Williams and Bill Grimes. Wellin Hall, Schambach Center. 8:30 p.m.

Tuesday, November 29

• Newman Mass. Father John Croghan. Chapel. 12:00 noon.

• Women's Basketball. SUNY Utica at Hamilton. 7:00 p.m.

• Men's Ice Hockey. Middlebury at Hamilton. 7:30 p.m.

• Latin American Film Series: "Memories of Underdevelopment". Sponsored by the Government Department. Red Pit, Kirner Johnson. 7:30 p.m.

• Russian Club Film *Shadows of Forgotten Ancestors* Chemistry Auditorium. 8:00 p.m.

• AAUP Journal Club Lecture "The Education of Desire: Spinoza's Materialist Ethics" Heidi Ravven. Dwight Lounge, Bristol Campus Center. 8:00 p.m.

• Comedy Series: "Open Season". Sponsored by the Program Board and IDC. McEwen Dining Hall. 9:30 p.m.

Wednesday, November 30

• Lecture "Chemistry of Tetrasubstituted Cyclopropenes". G. Davon Kennedy, Professor of Chemistry, Morehouse College. 4:10 p.m.

• Men's Basketball. Hamilton at R.I.T. 8:00 p.m.

• "R.A.P. Series" presents: "Perspectives on the U.S.S.R. : A Rapport". Dwight Lounge, Bristol Campus Center. 8:00 p.m.

• Play: "I Pray the Lord My Soul to Keep".Sponsored by the Women's Center. McEwen Coffeehouse. 9:00 p.m.

Thursday, December 1

• Sale of Original Art from New Engalnd Artists. Sponsored by the Bookstore. Bristol Campus Center HUB. 11:00 a.m.-4:00 p.m.

• Newman Mass. Father John Croghan., Cahpel. 12:00 noon.

• Brown Bag Lecture Series: "Charles Chustnutt: Story Telling Techniques". Vincent Odamtten, Department of English, Hamilton College. Sponsored by the Deparment of Afro American Studies and The Black Latin Student Union. Dwight Lounge, Bristol Campus Center. 12:00 noon.

• Men's Swimming. Hamilton at Hartwick. 7:00 p.m.

• Film: *Rosa Luxemburg*. Co-sponsored by the Women's Center and German Dept. Kirner Johnson Auditroium. 5 and 7 p.m.

• Men's Hockey. Hamilton at Elmira. 7:30 p.m.

• Lecture: "The Scandal of the Middle Brow: Representing the Transgressions of the Book of the Month Club". Sponsored by the Department of American Studies. Dwight Lounge, Bristol Campus Center. 8:00 p.m.

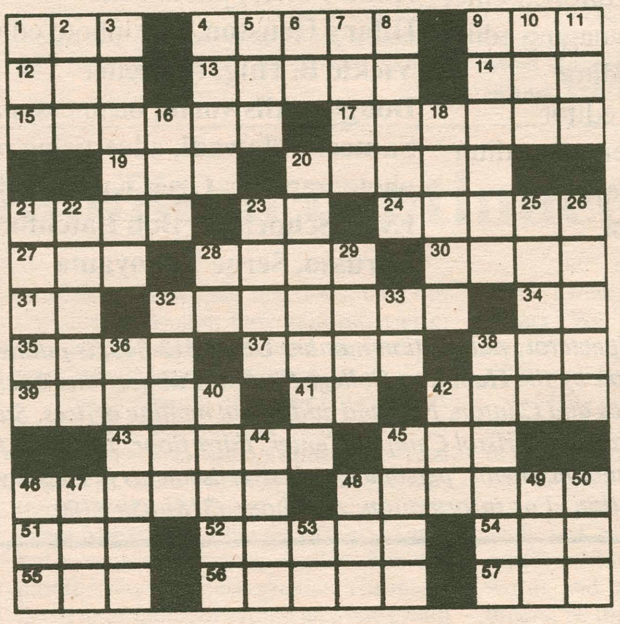
• Christmas Dance. Sponsored by Internaiotnl Student Association. Bundy Dining Hall. 9:00 p.m.

• Concert: Folk Singer, Karen Beth. Sponsored by the Women's Center. McEwen Coffeehouse. 10:00 p.m.

The Weekly Crossword Puzzle

ACROSS

1 Equality
4 Slogan
9 Policeman: slang
12 Native metal
13 Poem by Homer
14 Hasten
15 Rely on
17 Standards of perfection
19 Be in debt
20 Winter vehicles
21 Rabbit
23 Greek letter
24 Ceremonies
27 Perform
28 Flaps
30 Trial
31 Guido's low note
32 Glass containers
34 Therefore
35 Memorandum
37 Old name for Thailand
38 Church bench
39 Walk on
41 Measure of weight: abbr.
42 Cushions
43 Stage whisper
45 And not
46 Expert
48 Keep
51 Be in debt
52 Subject of discourse
54 Arid
55 Article of furniture
56 Talk
57 Piece out

DOWN

1 Seed container
2 Exist
3 Rumor
4 Underground excavation
5 Ancient
6 Agave plant
7 Caudal appendage
8 More unusual
9 Virtuous
10 Lubricate
11 Footlike part
16 Female sheep
18 Redacts
20 Crafty
21 Visit intrusively
22 Performer
23 Small rugs
25 Ancient chariot
26 Packs away
28 As far as
29 Thick slice
32 Animal
33 Printer's measure
36 Plagued
38 Commemorative march
40 Food programs
42 Vessel
44 Let fall
45 Slender part of bottle
46 Crowd
47 Veneration
48 Inlet
49 Irritate
50 Brood of pheasants
53 Hebrew letter